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# CATALOGUE XCVI.

after Mr. GEORGE PARKER WINSHIP'S

CENSUS OF 15<sup>th</sup> CENTURY BOOKS

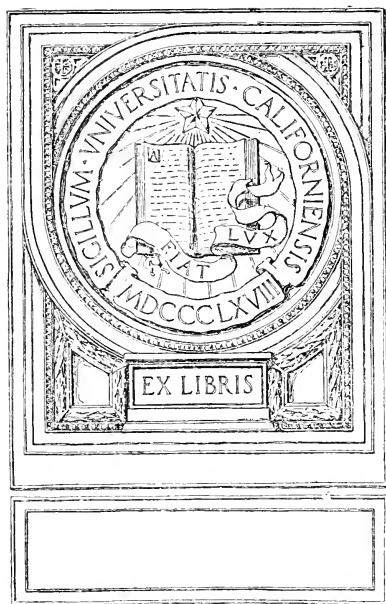
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LEO S. OLSCHKI

FLORENCE

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MCMXXII







INCUNABULA  
NOT OWNED IN AMERICA



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## PREFACE



THE renowned American book-lover and collector H. Walters published, as our readers will remember, the catalogue of his fine collection of about 1500 incunabula (1) which is now being as widely consulted, in the study of books printed in the fifteenth Century, as Hain, Copinger, Proctor and Reichling etc. In the preface of his catalogue Mr. Walters concludes as follows: « We should be indeed pleased to think that, when some day, some one will undertake the final enumeration, which Mlle Pelletchet called 'The Golden Book of the Printers of the XV<sup>th</sup> Century' not only would France, Germany, Italy and England be called upon to contribute editions, but that America also might be in possession of at least one missing abroad, and thus contribute its mite of information ». His desire has not only been quickly accomplished, but it has been greatly surpassed because the contribution offered by America to the general catalogue of incunabula is very considerable, as appears from the « Census of 15<sup>th</sup> century books owned in America »

(1) *Incunabula typographica*. A descriptive catalogue of the books printed in the fifteenth Century (1460-1500) in the Library of Henry Walters. Baltimore - (Firenze) MCMVI.

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published by the Bibliographical Society of America. The introduction which precedes the catalogue, is most interesting because it gives information on the origin and development of the collections of incunabula on the other side of the Atlantic. The interest in these monuments of the printing art was stimulated by the gift in 1898 of the collections of the well known bibliographer W. A. Copinger to the Public Library of Philadelphia. — When the Librarian Mr. John Thompson (1894-1916) was entrusted with the task of cataloguing the Library, he had the idea of proposing that a general inventory of all the incunabula in existence in the U. S. A. should be made. This idea was carried out at once by Mr. C. Alexander Nelson of the Columbia University Library in New York, who began the research of all the Incunabula owned by New York Libraries. From the first report of the work completed so far published in October 1899, it was found that 30 of the Libraries and owners of incunabula had sent 879 titles. In 1902, the number reached 33 public and 20 private Libraries with 2417 titles, in 1905 the list of six new collectors were added, with 71 additional titles. And at last it has reached the total of 169 public and 246 private collections, with more than 6640 titles and 13200 copies; on an average therefore, there are in America two copies of each incunabulum. The « Census » lets us know not only all the XV<sup>th</sup> Century books collected in America but also the Libraries in which they are found. This is the chief value of the book and we congratulate sincerely all those who have brought out the publication so useful to all who are interested in the history of the printing art in general and of palaeotypes in particular. The word « Census » itself tells us that it is not a question of a descriptive catalogue, but only of an inventory; the compilers have naturally limited themselves to this, in order to avoid useless, long and minute descriptions already published elsewhere, and also because the general and definitive catalogue of the Incu-

nabula will be published by the « Kommission für den Gesamtkatalog der Wiegendrucke » which has already prepared the material for it, after long and tedious researches by tried bibliographers, and can make use eventually of the Census to fill up any gaps. With this Catalogue which describes also several editions not yet recorded by any bibliographer i. e. of which our examples are the only known ones up to date, we hope to make it easier for America to enlarge the number of incunabula which is to-day scarcer than ever before, because so much in request in every country; and we feel confident that this work of ours, for which we receive in advance so much approbation, will be appreciated by the Institutes, Collectors and Bibliographers of America to whom this list is devoted.

LEO S. OLSCHKI.

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LEONIS·S·OLSCHKI



## Incunabula not owned in America



1.

**ceursius, Bonus.** *Elegantiae ad breve quodam ac perutile redactae compendium.* Venetiis, Nicolaus de Girardenghis, 7 Aug. 1481, 4.<sup>o</sup> Vellum. (35836).      \$ 15.—

*Hain-Reichling* 65. Not in *Proctor*.

58 leaves, Roman letter, 31 lines.

Rare edition. The ll. 11 to 14 are in old facsimile, first and last leaf, both blank, wanting. Large margins, damp stains in some leaves.

2. **Aegidius Columna** s. de Roma, O. Erem. S. August. *Expositio super libros duos Posteriorum Analyticorum Aristotelis cum textu.* Venetiis, Simon de Luere, sumptibus Andreae Torresani, 18 Maji 1500, fol. With geometr. fig. Half vellum. (35685].      \$ 30.—

*Hain* \*139. *Pellechet* 84. Not in *Proctor*.

128 leaves, Gothic letter, 2 col. and 69 lines.

A tiny worm-hole pervades the text, on some leaves *contemp.* notes, large margins.

3. **Aegidius Columna** s. de Roma, O. Erem. S. Aug. *Expositio super libros elenchorum Aristotelis.* Venetiis, Bonetus Loca-

tellus, 8 Idus Februarii, 1496, fol. With a few geom. fig., many ornamented and hist. initials, and Octavianus Scotus's mark, the whole on black ground. Half vellum. (31894). § 15.—

*Hain-Copinger* \*140. *Pellechet* 85. *Proctor* 5067.

72 leaves (last blank wanting), Gothic letter, 2 col. and 66 lines.

First edition of this commentary. Fine copy.

4. **Aegidius**, Sabinensis episc. Liber Constitutionum Ecclesiae. Exii, Federicus de Comitibus Veronensis, 4 Oct. 1473, fol. Boards. (R. 124). § 100.—

*Hain-Copinger-Reichling* 106. *Proctor* 6836. *Pellechet* 67.

136 leaves (should be 144), Roman type, 2 col., 33 lines.

Rare, only 5 works published by this printer at Jesi.

5. **Aeneas Sylvius**, Piccolomini, postea papa Pius II. Epistola laudans poeticam eamque scientiae juris preferens etc. (Coloniae, Typogr. Dictys, ca. 1470), 4.<sup>o</sup> Halfcalf. (38648). § 75.—

*Copinger* 81. *Proctor* 977. Not in *Pellechet*.

16 leaves, Gothic letter, 27 lines.

Fresh copy with very broad margins. Extremely rare.

6. **Aeneas Sylvius**. Epistolae. (Argentorati, R typographus, Adolphus Rusch, ca. 1470), fol. Olive calf, gilt back, inter. dent. (34602). § 100.—

*Hain-Copinger* \*160. *Pellechet* 98. *Proctor* 223.

216 leaves, Roman letter, 37 lines.

Fine copy with rubrication, initials painted in red and green, large margins. At the head of the dedicatory epistle the following inscription :  
« Pro Conuentu FF. Min. Ref. Francis. Bulzan ».

7. **Aesopus**. Fabulae germanice. Das Buch und Leben Esopi auss kriechischer Zungen in latein gemacht etc., aus latein von Doctore Heinrico Steinhöwel. S. l. typ. et d. (Augsburg, Günther Zainer, ca. 1477), fol., fig. Boards. (34557). § 160.—

*Hain* \*331. Not in *Pellechet*, *Proctor*.

Fragment formed by the numb. leaves lxxxiii to Cxii, Cxv to Cxix (in all 25 leaves), Gothic letter, 36 lines.

This fragment holds all the fables of *Avianus*, except the leaf 114 ; l. 113 has been supplied by a facsim. executed with the pen. It is illustr.

Die .xv. fabel vō des künigs schneid vñ seinē knecht



N.<sup>o</sup> 7. *Aesopus germanice*. (Augsburg ca. 1477).

Die .xj. fabel vō dē altē weib vñ dē weienē hundin



N.<sup>o</sup> 7. *Aesopus germanice*. (Augsburg ca. 1477).

by 20 very curious tall cuts appeared, at first, in the German ed. printed by Joh. Zainer at Ulm. *Schreiber* 3025. *Multher* 26.

Extremely rare and very valuable, even as a fragment. Very well preserved.

See the 2 illustrations on p. 3.

8. **Aesopus moralisatus** per Gualterum Anglicum. S. l. et typ. (Reutlingen, Michael Greyff), 10 kal. Aug. (23 Julii) 1489, 4.<sup>o</sup> Marbled calf, triple ornam. lines, g. back, inter. dent., g. e. (Rivière). (32889). § 80.—

*Hain-Copinger* \*305. *Proctor* 2735. Not in *Pellechet*.

34 leaves, Gothic letter.

Rare edition; very fine copy rubricated in red.

9. **Alphonsus**, archiep. Toletanus, O. Erem. S. Aug. Quaestiones super libris Aristotelis de anima. Florentiae, Nicolaus Laurentii, 26 Julii 1477, fol. Vellum. (38708). Sold.

*Hain-Reichling* 877. *Pellechet* 567. *Proctor* 6113.

118 leaves, Gothic letter, 2 col. and 37 lines.

Very large margins wherein one or two insignificant worm-holes.

10. **Ambrosius de Spira**, Ord. Serv. Quadragesimale de floribus sapientiae. Venetiis, Gabriel de Grassis, 11 Aprilis 1485, 4.<sup>o</sup> With printer's mark in red. Vellum. (32271). § 30.—

*Hain-Copinger* \*921. *Pellechet* 601. *Proctor* 4806.

410 leaves, Gothic letter, 2 col. and 50 lines.

Rare. Only four dated and two undated works of this press are known. Copy in good state, title running in contemp. ms., here and there some rare notes of the period.

11. **Ammianus Marcellinus**. Historiarum liber XIV-XXVI. Romae, Georgius Sachsels de Reichenhal et Bartholomaeus Golsch de Hohenbart clerici, 7 Junii 1474, fol. Red morocco, tooled, g. e. (old binding). (34597). Sold.

*Hain-Copinger* 926. *Pellechet* 605. *Proctor* 3480.

136 leaves, Roman letter, 38 lines.

**Editio princeps**, extremely rare and the only ed. of this author in the 15th century.

Very fine copy, large margins. Wormholes in some ll. A decorative border painted in colours and gold is stuck to the margins of the first page, arms below. At the beginning of the text nice illuminated initial. Wanting the first blank leaf.



12. **Ancona, Augustinus (Triumphus) de**, Ord. Erem. S. Aug. Summa de ecclesiastica potestate. (Lugduni, Petrus Ungarus [Pierre Hongre], ou Sixtus Glogkengieser, 1482), fol. Orig. stamped pigskin over wooden boards. (31825). \$ 100.—  
*Hain-Copinger* 959. *Pellechet* 615. *Proctor* 8574.  
262 leaves, Gothic letter, 2 col. and 54 lines.  
Rare edition. Fine copy, rubricated, very clean, large margins. Some worm-holes of more or less intensity.
13. **Andechs**. Von dem Ursprung und Anfang des heiligen Bergs Andechs. Augsburg, Johannes Baemler, 1473, fol., with a large woodcut and some beautiful orn. initials. Bds. (R. 4370). \$ 400.—  
*Hain* \*972. *Pellechet* 623. *Schreiber* 3266. Not in *Proctor*.  
18 leaves, Gothic letter, 29 lines.  
Very fine copy with broad margins of this extremely rare book. Some old marginal notes and underlined passages.
14. **Andreae de Escobar**, Megar. episc. Modus confitendi. (Romae, Martinus de Amsterdam et Joh. Besicken, ca. 1500), 8.<sup>o</sup> Boards. (R. 4367). \$ 30.—  
*Hain* \*1008. *Proctor* 4001. Not in *Pellechet*.  
12 leaves, Gothic letter, 23 lines.
15. **Andreae de Escobar**. Modus confitendi seu tractatus de confessione. Daventriae, (Richardus Pafroet), 1 Oct. 1490, 4.<sup>o</sup> Red mor. (33798). \$ 50.—  
*Hain-Copinger* 1016. *Proctor* 8988. Not in *Pellechet*.  
6 leaves, Gothic letter, 33 lines.  
Rare edition.
16. **Aquino, S. Thomas de**, O. Praed. Summa de articulis fidei et ecclesiae sacramentis. (Romae, Euch. Silber), 4.<sup>o</sup> Boards. (30572). \$ 15.—  
*Hain* \*1427. Not in *Pellechet* and *Proctor*.  
12 leaves, Gothic letter, 33 lines.  
Very rare edition. Large margins with uncut edges, ancient notes.
17. **Aquino, S. Thomas de**, O. Praed. Commentaria in libros Perihermenias et Posteriorum Aristotelis et ejusdem fallaciarum

opus. Venetiis, Bonetus Locatellus, expensis Octaviani Scoti, 14 kal. Oct. (18 Sept.) 1495, fol. With geometr. fig., nice initials and printer's great mark. Vellum. (36293). § 10.—

*Hain-Copinger* 1494. Not in *Pellechet* and *Proctor*.

Fragment containing the leaves numbered 23 to 73 (out of 73), Gothic letter, text surrounded by commentary, 2 col., 66 lines.

Wanting ll. 1 to 22 containing «*Commentaria in libros Perihermenias*».

Rare edition. Spot on the first leaf and some slight mending, insignificant worm-holes, large margins.

18. **Aquino, S. Thomas de**, O. Praed. *Commentaria in libros Perihermenias et Posteriorum Aristotelis et ejusdem fallaciarum opus*. Accedunt *Dominici de Flandria* in libros poster. Aristot. et in fallacias s. Thomae commentaria. Venetiis, Otinus Papiensis de Luna, 28 Sept. 1496, fol. With a superb fig. and printer's mark, some geometr. fig. Half vellum. (35684). § 150.—

*Hain-Copinger* 1495. *Pellechet* 1078. Not in *Proctor*.

154 leaves (last blank wanting), Gothic letter, 2 col., 72 lines.

The very fine woodcut represents Averroes overwhelmed by S. Thomas' eloquence. This figure is quite intact. *Essling* 897. This vol. is the second product out of the press of Luna.

A small worm-hole passes the entire vol., some rare contemp. notes and some underlinings in red.

19. **Aquino, S. Thomas de**, O. Praed. *Tractatus de ente et essentia*. Patavii, Matthaeus de Cerdonis, 1482, 4.<sup>o</sup> Vellum. (36675). § 20.—

*Hain* \*1501. Not in *Pellechet* and *Proctor*.

10 leaves, Gothic letter, 32 lines.

The copy described by *Hain* no. 1501 is without place and printer's name.

Large margins, some slight yellow spots in the first 3 ll., worm-holes in the margins.

20. **Aquino, S. Thomas de**. *Super libros de generatione et corruptione Aristotelis cum textu* (lat.) Venetiis, Bonetus Locatellus, expensis Octaviani Scoti, 22 Dec. 1498, fol. Scotus's mark and ornam. initials on black ground. Bds. (38660). Sold.

*Hain-Reichling* 1535. *Pellechet* 1082, not in *Proctor*.

34 leaves (last blank), Gothic letter, 2 col.

Large margins, worm-holes and some contemp. notes.

21. **Argumentum** exorti inter Venetorum dominium ducemque Ferrariensem belli causas exponens. S. l. typ. et d. (Patavii, Matthaeus de Cerdonis, 1482-83), 4.<sup>o</sup> Half vellum. (33797). \$ 30.—  
*Hain-Reichling* 1641. *Copinger* 5964. *Proctor* 6810. Not in *Pellechet*.  
6 leaves, Gothic letter, 32 lines.  
Fine copy of this rare impression, large margins. A tiny worm-hole traverses the below margin; at the end a library mark.
22. **Ariminensis, Gregorius, O. Erem. S. Aug. Scriptum super secundum Sententiarum. Mediolani, Udalricus Scinzenzeler, 15 Mart. 1494, fol.** The small typogr. mark on black ground. Brown mor. blind tooled (modern binding). (32986). \$ 50.—  
*Hain* \*1648. *Pellechet* 1167. Not in *Proctor*.  
162 leaves, Gothic letter, 2 col., 60 lines.  
First very rare edition. Well preserved copy, large margins, on the last 40 ll. underlinings and some contemp. notes.
23. **Aristoteles. De meteoris libri IV cum commentariis Caetani de Thienis. Venetiis, Johannes et Gregorius de Gregoriis, 22 Oct. 1491, fol.** With geometr. figures and the printer's large mark. Boards. (33139). \$ 30.—  
*Hain-Copinger* \*1697. *Pellechet* 1203. *Proctor* 4520.  
78 leaves, Gothic letter, 2 col., 67 lines for the commentary.  
Large margins; on some ll. ancient notes.
24. **Armandus de Bellovisu, O. Praed. Expositio super Thomae de Aquino libellum de ente et essentia. Patavii, Matthaeus de Cerdonis, 29 Aug. 1482, 4.<sup>o</sup> Vellum. (36676). \$ 50.—**  
*Hain* \*1797. Not in *Pellechet* and *Proctor*.  
54 leaves, Gothic letter, 32 lines.  
Extremely rare impression. Large margins, very well preserved, contemporary notes.
25. **Augustinus, S. De spiritu et littera etc. (Coloniae, typographus « Dictys », ca. 1474), 4.<sup>o</sup> Boards. (34579). \$ 40.—**  
*Hain* \*2042. *Pellechet* 1565. *Proctor* 980.  
40 leaves (first blank missing), Gothic letter, 28 lines.

26. **Augustinus, S.** Liber de conflictu vitiorum et virtutum. Absque ulla nota. (Parisiis, Antoine Caillaut? 1483), 4.<sup>o</sup> With 1 woodcut. Tooled calf, inter. dent., g. e. (34572). \$ 100.—  
*Hain* 2086. *Pellechet* 1573. Not in *Proctor*.  
 14 leaves, Gothic letter, 33 lines.  
 Very rare impression. Perfectly well preserved copy with uncut edges.  
 See illustration on p. 9.
  
27. **Azpetia, Martinus de.** Ad Alexandrum VI. Pont. Max. de passione domini in Pontificia capella oratio. S. l. n. d. (Romae, Euch. Silber, ca. 1495), 4.<sup>o</sup> Boards. (29708). \$ 10.—  
*Hain-Reichling* 2238. Not in *Proctor* and *Pellechet*.  
 8 leaves, Gothic letter, 35 lines.
  
28. **Barbarus, Hermolaus.** Oratio ad Fridericum III. et Maximilianum. Absque ulla nota. (Venetiis, 1486), 4.<sup>o</sup> Boards. (38303). \$ 10.—  
*Hain* \*2418. *Proctor* 5687. *Pellechet* 1822.  
 8 leaves, Roman letter, 30 lines.  
 The notes printed on the border very slightly touched by the binder's knife; worm-hole in the under margin.
  
29. **Barbatia, Andreas,** Sículus. Repetito legis cum acutissimo C. de fideicommissis. Bononiae, Ugo de Rugeriis, 8 Mart. 1492, Large fol., with printer's device. Boards. (38125). \$ 15.—  
*Hain-Reichling* 2433. Not in *Proctor* and *Pellechet*.  
 34 leaves, semi-Gothic letter, 2 col. and 66 lines.  
 Quite fresh copy with full margins and uncut edges, some slight worm-hole.
  
30. **Bartolus de Saxoferrato.** Lectura super II parte Codicis. Venetiis, Vindelinus de Spira, 1471, large fol. With a beautiful large miniature, border and initial (reproduced in *La Bibliofilia*, vol. XV, plate 16, p. 327). Half calf. (36590). \$ 400.—  
*Hain-Copinger* 2541. *Pellechet* 1902. Not in *Proctor*.  
 212 leaves, Roman letter, 2 col., 50 lines.  
 Very fine impression. The volume contains an extraordinary number of various ornamental initials, many of large dimensions, painted in red or blue.
  
31. **Barzizius, Gasparinus,** Pergamensis. Epistolae. Absque ulla nota. (Lovaniae, Johannes de Westphalia, 1482), 4.<sup>o</sup> With

a nice illuminated border. Green mor., gilt back and edges (binding of the 18<sup>th</sup> century). (34552). § 100.—

*Hain-Copinger* 2668. *Campbell* 773. *Pellechet* 1976. Not in *Proctor*.  
54 leaves. Roman letter, 31 lines.

Very fresh copy, large margins; the ll. 1 and 53 have the margins lengthened. Rubrication in red. Wanting last l., blank.



N.<sup>o</sup> 26. *Augustinus, S. De conflictu.* (Parisiis 1483).

32. **Bellencinis, Bartholomaeus de.** *Apostillae super Abbatem et Anton. de Butrio. Venetiis, Johannes de Colonia et Johannes Manthen de Gerretzem, 1477.* Large folio. Stamped pigskin over wooden boards, 2 clasps in bronze (contemp. Gothic binding). (34592). § 70.—

*Hain-Copinger* \*2760. *Pellechet* 2029. *Proctor* 4325.

182 leaves, Gothic letter, 2 col. and 58 lines.

Magnificent copy, in possession of all its primitive freshness; exceptionally large margins. The very remarkable ancient Gothic binding in good state of preservation.

33. **Bernardus**, S. Epistola de festo conceptionis B. Virginis non celebrando, ad canonicos Lugdunenses. Absque ulla nota. (Lugduni, Joannes Trechsel, ca. 1495), 4.<sup>o</sup> Boards. (38296). § 25.—  
*Reichling* 1144. Not in *Hain*, *Proctor* and *Pellechet*.  
 4 leaves, Gothic letter, 41 lines. Very rare.
34. **Bernardus Bottoni**, Parmensis. Casus longi super V libros Decretalium. Lugduni, Johannes Bachelier, 18 Dec. 1500, 4.<sup>o</sup>  
 With initials on black ground. Vellum. (32547). § 30.—  
*Hain-Copinger* 2939. *Pellechet* 2200. *Proctor* 8657.  
 204 leaves, Gothic letter, 2 col., 52 lines.  
 Very rare impression. Only 2 works, included this one, printed by this typographer, both in 1500. Spotless copy, large margins, only some worm-holes at the beginning.
35. **Beroaldus, Philippus**. Annotationes in commentarios Servii in Virgilium. Florentiae, Antonius Miscomini, 14 Kal. Jan. (19 Dec.) 1489, 4.<sup>o</sup> Boards. (32127). § 20.—  
*Hain* \*2945. *Pellechet* 2208. Not in *Proctor*.  
 40 leaves, Roman letter, 25 lines.  
 Fine copy, large margins, some ancient notes.
36. **Bessarion, Nicolaus**, cardinalis. Epistolae et orationes de arcendis Turcis a Christianorum finibus. Parisiis, Guido Mercator, 21 Oct. 1500, 4.<sup>o</sup>, with printer's great mark. Vellum. (36800). § 40.—  
*Hain-Copinger* 3006. *Pellechet* 2255. *Proctor* 8031.  
 22 leaves, Gothic letter, 40 lines.
37. **Bigus, Ludovicus Pictorius**. Dominicale e Sanctuario. Modena, Dominico Rocciolo, (ca. 1492), folio, fig. Boards. (G. 214). § 300.—  
*Reichling* 1320. Not in *Hain*, *Proctor* and *Pellechet*.  
 140 leaves, Gothic letter, 2 col., 45 lines. Very remarkable large woodcut. Volume of extreme rarity; very fine copy with large margins.
38. **Birgitta (S.)** de Suecia. Quindecim collectae seu orationes. (Romae, Martinus de Amsterdam et Joh. Besicken?, ca. 1500), 8.<sup>o</sup> Boards. (R. 4367). § 40.—  
*Hain* \*3208 not very exactly.  
 8 leaves, Gothic letter.

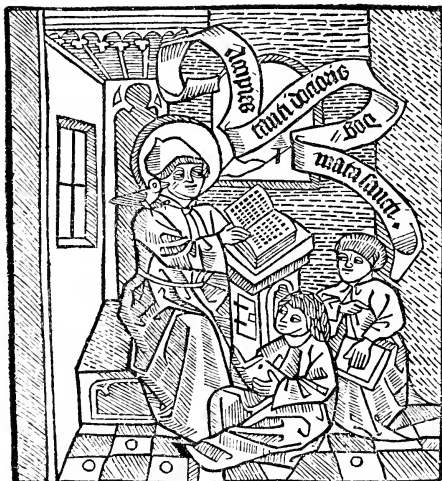
39. **Boccaccio, Giovanni.** Il libro di Florio e di Bianzafiore chiamato Philocolo. Venezia, Philippus Petri, 19 Aprile 1481, folio, orig. binding of wood boards, restored. (37119).   § 150.—  
*Hain-Copinger* 3300. *Pellechet* 2457. *Proctor* 4281.  
 230 leaves (first and last blank), Roman letter, 2 col. and 38 lines.  
 Very rare edition, well preserved copy with large margins and numerous uncut edges.
40. **Bodivit, Guilelmus,** O. Min. Sermo habitus in missa papali. Romae 1485 in die Trinitatis. Absque ulla nota. (Romae, Stephanus Planneck, 1485), 4.<sup>o</sup> Boards. (38306).   § 10.—  
*Hain* \*3349. *Proctor* 3666. *Pellechet* 2489.  
 4 leaves, Gothic letter, 33 lines.
41. **Bodiuit, Guilelmus,** O. Min. Sermo habitus in die Trinitatis 1485. Absque ulla nota. (Romae, Bartholomaeus Guldinbeck, 1485), 4.<sup>o</sup> Boards. (38305).   § 10.—  
*Hain-Reichling* 3350. *Proctor* 3585. *Pellechet* 2488 (differing).  
 4 leaves, Gothic letter, 35 lines. Large margins.
42. **Boethius.** De disciplina scholarum cum commento. Coloniae, Henricus Quentell, 1490, 4.<sup>o</sup> Vellum. (36708).   § 40.—  
*Hain* \*3421. *Pellechet* 2558. Not in *Proctor*.  
 64 leaves, Gothic letter, 43 to 44 lines.  
 Large margins, rubrication in red and blue. The last leaf repaired.
43. **Boethius.** De disciplina scholarum cum commento S. Thomae de Aquino. Coloniae, Henricus Quentell, 22 Oct. 1493, 4.<sup>o</sup>, with a woodcut. Boards. (33096).   § 60.—  
*Hain-Copinger* \*3423. *Pellechet* 2562. *Proctor* 1317.  
 68 leaves (last blank lacking), Gothic letter, 45 lines for the comment.  
 See illustration on p. 12.
44. **Bonaventura, S.** Sermones de Morte. (Parisiis, Durandus Gerlier, 1495), sm. 8.<sup>o</sup>, with 2 curious woodcuts. Boards. (30676).   § 100.—  
*Hain-Copinger* 3524. *Pellechet* 2651. Not in *Proctor*.  
 56 leaves, Gothic letter, 29-31 lines.  
 Very rare and curious impression.  
 See illustration on p. 13.

45. **Bonaventura, S.** Vita di S. Francesco. Milano, Antonio Zaroto da Parma, 6 Febr. 1477, fol. Vellum. (32293). \$ 100.—

*Hain-Reichling* 3574. *Pellechet* 2708. *Proctor* 5798.

120 leaves, Gothic letter, 2 col. and 36 lines.

Fine copy of this very rare impression. The leaves n. 77, 100 and 101 have been supplied in perfect facsimile.



N.<sup>o</sup> 43. *Boethius*. De disciplina. Coloniae 1493.

46. **Bonifacius VIII.** Liber VI. decretalium. Venetiis, Jo. de Colonia, 1479, large fol., with an illuminated initial. Wooden boards. (29472). \$ 20.—

*Hain-Copinger* \*3599. *Proctor* 4335. *Pellechet* 2742.

145 leaves, Gothic letter, text surrounded by the commentary, 2 col. and 68 lines.

Fine copy, large margins, rubricated; a little wormed in the beginning.

47. **Bonus, Jacobus,** Dalmas. De raptu Cerberi. S. l. typ. et d. (Romae, Stephanus Plannck, ca. 1490), 4.<sup>o</sup> Boards. (32126). \$ 30.—

*Hain-Copinger-Reichling* 3645 and 3646. *Proctor* 3690. Not in *Pellechet*.



20 leaves, Roman letter, 20 lines.

This rare work is composed of 3 poems written in hexam. Large margins, fine copy.

48. **Bossus, Matthaeus.** In Jesu Christi Salvatoris passione sermo. Bononiae, Caligula de Bazaleriis, 1495, 4.<sup>o</sup>, with a large woodcut. Green mor., half bind., back and corners, covers in cloth. (35712).

8 120.—

*Hain-Reichling* 3679. Not in *Pellechel* and *Proctor*.

6 leaves, Roman letter, 36 lines.

Very rare, well preserved, large margins.

See illustration on p. 14.

49. **Brandolinus, Lippus (Aurelius).** Oratio pro S. Thoma Aquinate Romae habita. Absque ulla nota. (Romae, Georgius Herolt, ca. 1480), 4.<sup>o</sup> Boards. (35672).

8 40.—

*Hain-Copinger-Reichling* 3716. *Copinger* 1233. *Pellechel* 2813. *Proctor* 3935.

12 leaves, Roman letter, 27 lines.



N.<sup>o</sup> 44. *Bonaventura, S. Sermones.* (Parisiis 1495).



N.º 48. *Bossus*. Sermo. Bononiae 1495.

50. **Brulifer, Stephanus**, O. Min. Opuscula. Paris, Andreas Bocard, 1500, 12.º, with ornam. initials and printer's mark. Red mor., gilt back and edges. (31331).      \$ 30.—

*Hain* \*4004. *Pellechet* 3030. *Proctor* 8165.

272 leaves, Gothic letter, 31 lines.

Very fine copy in a nice binding of the 18th century, leaf 1 (titlepage) wanting.

51. **Buch der natürlichen Weisheit**. Augsburg, Anton Sorg, an S. Urbans tage (25 Mai), 1490, folio, fig. Brown mor., gold tooling and blind, gilt back and edges. (F. Bedford). (36987).      \$ 1200.—

*Hain-Copinger* \*4047. *Proctor* 1715.

238 leaves, Gothic letter, 2 col., 36 lines.

The large woodcut covering the verso of the title represents 8 scholars symbolizing four virtues and four vices. The text contains 67 curious figures illustrating the fables, nine of them with personages. Numerous initials. *Schreiber* 3650.

Splendid copy of this rare work, large margins.

52. **Bury, Richardus de.** *Philobiblion tractatus pulcherrimus de amore librorum.* Parisiis, Gaspardus Philippus pro Joh. Parvo, cal. Martias (1 Martii) 1500, 4.<sup>o</sup>, with ornam. initials and Jehan Petit's mark. Red mor. Jans., inter. dent., gilt back. (Lortic). (34564). s 300.—

*Hain-Copinger* 4152. *Pellechet* 3102. *Proctor* 8412.

24 leaves, Roman letter, 40 lines.

Third edition of this excellent tract, very rare. *Brunel* I, 1416.

Superb copy, very large margins, uncut edges.

53. **Calderinus, Joannes et Gaspar filius et Dominicus de Sancto Geminiano.** *Consilia.* Venetiis, Bernardinus Benalius, 2 Oct. 1497, large fol. Boards. (38126). s 20.—

*Hain* \*4254. Not in *Proctor* and *Pellechet*.

94 leaves, Gothic letter, 2 col., 69 lines.

Rare impression, copy with very large margins, uncut edges, some water stains.

54. **Cambanis, Vitalis de.** *Tractatus clausularum.* Venetiis, Philippus Pincius, 26 Aprilis 1498, large folio. With the beautiful figure of s. Antony. Vellum. (32221). s 50.—

*Hain-Copinger* 4281. Not in *Pellechet* and *Proctor*.

144 leaves, Gothic letter, 2 col. and 65 lines.

Fine copy.

See illustration on p. 16.

55. **Capranica, Dominicus, cardinalis de Firmo.** *Operecta... dell'arte del ben morire cioè in gratia di dio.* Firenze, Francesco di Dino, 1487, 4.<sup>o</sup> Vellum. (30534). s 12.—

*Hain* 4400. *Pellechet* 1359. *Proctor* 6335.

32 leaves, Roman letter, 25 lines.

Well preserved copy, very large margins, uncut edges. The first and the last leaf, in admirable facsimile, reprinted on old paper.

Very rare impression, the fourth dated vol. published by this printing-office.

**Defende nos beate pater Antoni.**



N.<sup>o</sup> 54. *Cambanis*. Tractatus. Venetiis 1498.

56. **Capranica, Dom.** Tractato dell'arte di ben morire. Mediolani,  
(Leonardus Pachel et Uld. Scincenzeler), 3 Nov. 1480, sm. 8.<sup>o</sup>  
Vellum. (35365).

§ 70.—

*Reichling* 1160. Not in *Proctor* and *Pellechet*.

32 leaves, Gothic letter, 22 lines.

Very fine copy of this rare edition.

57. **Caracciolus, Robertus**, de Licio, O. Min. Opus quadragesimale. Lugduni, Nicolaus Philippi Pistoris de Bensheim et Marcus Reinhart de Argentina, 1479. 2 vol., folio, Boards. (Gr. 218).      \$ 100.—

*Hain* \*4434. *Proctor* 8524. *Pellechet* 3252.

108 and 126 leaves, Gothic letter, 2 col. and 48 lines.

Very rare impression. Magnificent copy, **uncut**, wide margins, some old notes, 2 wormholes through the under margin of vol. I. Last leaf blank is lacking.

58. **Caracciolus, Robertus**, O. Min. Praedicationes de festivitatibus a Nativitate usque ad Epiphaniam etc. (Lugduni, Nicolaus Philippi Pistoris et Marcus Reinhart, 1479?), folio. Boards, (Gr. 219).      \$ 50.—

*Hain* \*4472. *Pellechet* 3281. *Proctor* 8525.

78 leaves, Gothic letter, 2 col., 48 lines.

Very fine copy, **uncut**, wide margins; a small worm-hole passes the text, some other holes in the under margin.

59. **Caracciolus, Robertus**, O. Min. Specchio della fede. Venezia, Zoanne di Lorenzo da Bergamo, (Joh. Rubeus), 11 Aprile 1495, folio, with woodcut border and figure. Half calf. (34790).      \$ 300.—

*Hain-Copinger-Reichling* 4494. *Proctor* 5140. Not in *Pellechet*.

168 leaves, Roman letter, 2 col. and 58 to 59 lines.

Very rare volume, particularly valuable for the fine figure that adorns it. Well preserved copy, large margins, nevertheless the border has been slightly cut into. Library stamp on the first leaf. Slight worm-holes in the 30 first leaves.

60. **Cassiodorus**. De regimine ecclesiae primitivae hystoria tripartita. S. l. n. d. (Parisiis, Georgius Wolff, Badensis, about 1493), folio. With printer's mark. Bound. (31299).      \$ 30.—

*Hain-Copinger* \*4570. *Pellechet* 3346. *Proctor* 8148.

108 leaves, Gothic letter, 54 lines, 2 col.

Rare volume. Magnificent copy, very large margins, numerous **uncut** edges, the blank below margin of the first leaf repaired.

61. **Casus papales, episcopales et abbatiales**. Absque ulla nota.

- (Romae, Bartholomaeus Guldinbeck, ca. 1476), 4.<sup>o</sup> Boards.  
(38311). \$ 20.—  
*Hain* \*4671. *Proctor* 3567. Not in *Pellechet*.  
4 leaves, Gothic letter, 30 lines.  
Large margins, worm-holes in the top margin.
62. **Cato, Dionysius.** Cato moralissimus cum commento Roberti de Euremodio. Neapoli, Mathias Moravus, 16 Jul. 1488, 4.<sup>o</sup>  
With many ornam. letters on black ground. Vellum. (30794). \$ 100.—  
*Hain-Reichling* 4723. Not in *Pellechet*, and *Proctor*.  
40 leaves, Roman letter for the text and Gothic letter for the commentary, 31-37 lines.  
Well preserved copy with very large margins, some lines erased. Extremely rare.
63. **Cavalea, Domenico.** O. Praed. Pungilingua, tractato contra el peccato dilla lingua. Venezia, (Baptista de Tortis), 9 Octubris 1494, 4.<sup>o</sup> With a superb figure. Limp vellum. (35649). \$ 100.—  
*Hain* 4776<sup>a</sup>. *Pellechet* 3448. *Proctor* 4649. *Essling* 750.  
80 leaves, Gothic letter, 2 col., 38 lines.  
Very rare impression, large margins, uncut edges. The blank verso of the last leaf has been soiled by childish drawings.
64. **Cherubinus,** Spoletanus, O. Erem. S. Aug. Sermo in festo S. Ivonis. Absque ulla nota. (Romae, Stephanus Planck, s. d.), 4.<sup>o</sup> Boards. (38313). \$ 10.—  
*Hain* \*4946. *Proctor* 3735. *Pellechet* 3541.  
4 leaves, Gothic letter, 33 lines. Large margins.
65. **Chieregatus, Leonellus,** episc. Tragur. Propositio facta per oratores Innocentii VIII coram Carolo VIII Francorum rege, 20 Jan. 1488. (Romae, Stephanus Planck, 1488), 4.<sup>o</sup> Boards. (35677). \$ 12.—  
*Hain-Copinger* 4961. *Hain* \*13412. *Pellechet* 3549. *Proctor* 3682.  
6 leaves, last of which blank, Gothic letter, 33 lines.
66. **Chieregatus, Leonellus,** episc. Traguriensis. Oratio in funere Innocenti VIII habita Romae, Julii 1492. Absque ulla nota. (Romae, Stephanus Planck, 1492), 4.<sup>o</sup> Boards. (35678). \$ 10.—  
*Hain-Copinger-Reichling* 4966. *Pellechet* 3552. *Proctor* 3696.  
4 leaves, last of which blank is missing, Gothic letter, 34 lines.

67. **Chrysoloras, Emanuel.** Erotemata (graece). S. l. typ. et d. (Florentiae, Laurentius Francisci de Alopa, ca. 1496), 8.<sup>o</sup> Brown mor., tooled. (Old binding). (35399).      £ 300.—  
*Hain-Copinger-Reichling* 5016. *Proctor* 6413. Not in *Pellechel*.  
 64 leaves, Greek letter, 22 lines.  
 Very rare edition. This printer has published only 12 volumes of which only 4 dated. Good preservation, large margins, uncut edges.
68. **Chrysoloras, Emanuel.** Erotemata graece et lat. Vicentiae, Leonardus Achates de Basilea, 23 Dec. 1491, 4.<sup>o</sup> Vellum. (38539).      £ 150.—  
*Hain-Copinger* 5022 et 9923. *Pellechel* 3581. *Proctor* 7132.  
 32 leaves, Greek and Roman letter, 2 col., 30 lines.  
 Beautiful copy of this very rare edition, on some ll. contemporary notes.
69. **Chrysostomus, Johannes, S.** Homiliae cum praefatione Petri Balbi. S. l. et typ. n. (Bruxellis, Fratres Vitae Communis), 1479, 4.<sup>o</sup> Calf over wooden boards. (33851).      £ 200.—  
*Hain-Copinger* \*5038. *Campbell* 427. *Proctor* 9330.  
 238 leaves, Gothic letter, 27 lines.  
 Copy of surprising freshness, large margins, uncut edges. Extremely rare volume, the fourth dated book of this printing-office. Ex-libris R. Hooper, Clerk.
70. **Cicero, M. Tullius.** Rhetorica nova. Neapoli, Mathias Moravus, (1477), 4.<sup>o</sup> Vellum. (30663).      £ 120.—  
*Hain-Copinger-Reichling* 5068. *Proctor* 6699. Not in *Pellechel*.  
 60 leaves, Roman letter, 30 lines.  
 Extremely rare edition. Very nice copy, large margins.
71. **Cicero.** De oratore. Ad Quintum fratrem. Venetiis, Andreas Ca-tharensis de Paltascichis, 1478, folio. Half vellum. (R. 102).      £ 40.—  
*Hain-Copinger* 5102. *Proctor* 4424. *Pellechel* 3667.  
 84 leaves (first and last blank), Roman letter, 36 lines.
72. **Cicero.** Orationes selectae. Neapoli, Mathias Moravus, 17 Nov. 1480, folio. Vellum. (38438).      £ 120.—  
*Hain-Copinger* \*5130. *Proctor* 6701. Not in *Pellechel*.  
 108 leaves, Roman letter, 35 lines.

Splendid copy of this very rare edition, very large margins, uncut edges, on some ll. contemp. notes and underlinings. Slightly damp stained in the upper part scarcely pervading the first three lines of the text.

73. **Cicero.** De officiis. Absque ulla nota. (Daventriae, Jacobus de Breda, ca. 1486), 4.<sup>o</sup> Calf, gilt back and edges. (38629). § 60.—

*Campbell* 439. *Proctor* 8974. *Pellechet* 3717.

98 leaves, Gothic letter, 27 lines.

Very rare, beautiful copy with broad margins. First and last leaf, both blank, lacking.

74. **Cicero.** De officiis, paradoxa, de amicitia, de senectute, somnium Scipionis. Accedunt versus XII sapientium. Venetiis, Vindelinus de Spira, 4 Julii 1472, folio. With illuminated, strongly worn initials and coats of arms painted in colours. Vellum. (33246). § 200.—

*Hain-Copinger-Reichling* 5258. *Pellechet* 3731. *Proctor* 4038.

134 leaves, Roman letter, 30-31 lines.

Rare edition. Large margins, wormholes in the margins of the last leaves, on some leaves contemporary notes. A corner of the text of leaf 85 has been supplied in a perfect facsimile.

75. **Cicero.** Synonyma. Patavii, Matthaeus Cerdonis, 4 Dec. 1482, 4.<sup>o</sup>, with ornamental initials. Boards. (36304). § 50.—

*Hain-Copinger* 5351. *Proctor* 6809. Not in *Pellechet*.

16 leaves, Gothic letter, 32 lines.

Superb copy, large margins with uncut edges.

76. **Columella, Joh. Mod.** Hortuli commentarium. Absque ulla nota. (Romae, Stephanus Planneck, s. d.), 4.<sup>o</sup> Boards. (38314). § 25.—

*Hain* \*5495. *Proctor* 3774. Not in *Pellechet*.

10 leaves, Gothic letter, 33 lines.

Large margins, some worm-holes, at the end the name of the former proprietor of the vol. is written.

77. **Conjuratio** malorum spirituum in corporibus hominum existentium prout in Sancto Petro. (Romae, Martinus de Amsterdam et Joh. Besicken, ca. 1500), 8.<sup>o</sup> Boards. (R. 4367). § 15.—

*Hain* \*5624. Not in *Proctor* and *Pellechet*.

8 leaves, Gothic letter, 24 lines.



78. **Corvinus, Laurentius.** Carminum structura cum exemplari positione etc. (Lipsiae, Martinus Landsberg, 1496, post 26 Aug.), 4.<sup>o</sup> With the mark on black ground. Vellum. (35156). s 30.—

*Hain-Copinger* 5777. *Pellechet* 4008. Not in *Proctor*.

28 leaves, Gothic letter, 25 lines.

On the title and the last leaf ancient notes.

79. **Crastonus s. Crestonus, Johannes.** Lexicon graeco-latinum. (Mediolani, Bonus Accursius, 1478), folio. Red mor., gilt edges. (38631). s 200.—

*Hain* \*5812. *Proctor* 5962. *Pellechet* 4039.

368 leaves, Roman and Greek letter, 2 col. and 35 lines.

Splendid copy with very large margins, leaf 1 (Epistola dedicatoria) is supplied in perfect facsimile, some old notes in Greek.

80. **Curtius Rufus, Quintus.** Epistolarum libri V. Regii, Hugo de Rugeriis, 31 Aug. 1500, 4.<sup>o</sup>, with printer's mark and init. Limp vellum. (38632). s 50.—

*Hain* \*5892. *Pellechet* 4072. *Proctor* 7263.

26 leaves, Roman letter, 29 lines.

The only 15th cent. edition existing of this book. Last leaf slightly restored.

81. **Datus s. Dathus, Augustinus.** Elegantiolae s. de variis loquendi regulis sive poetarum praeceptis. Venetiis, Baptista de Sessa, mense Aprilis 1491, 4.<sup>o</sup> With a very nice figurat. border. Limp vellum. (35650). s 60.—

*Hain-Copinger-Reichling* 6004. Not in *Pellechet* and *Proctor*.

12 leaves, Roman letter, 44 lines.

Extremely rare edition of this famous little work.

A small corner of the border is worn.

82. **Divisiones** decem nationum totius orbis vel christianitatis. (Romae, Martinus de Amsterdam et Joh. Besicken, ca. 1500?), 8.<sup>o</sup> Boards. (R. 4367). s 15.—

Corresponding nearly to *Hain* \*6306.

83. **Donatus.** *Commentarius in Terentii Comoedias. Absque ulla nota.* (Argentorati, Typographus R), folio. Red morocco, tooled, gilt back and edges. (38526). § 350.—

*Hain* \*6382. *Proctor* 238. *Pellechet* 4428.

250 leaves, Roman letter, 35 lines, the space for the Greek words has been left open.

Splendid copy, large margins, rubrication in red and blue. Extremely rare edition.

84. **Duns Scotus, Johannes.** *Quaestiones super universalibus Porphyrii ac libris praedicamentorum periermenias Aristotelis. Venetiis, Simon de Luere, 20 Martii, 1500, folio. Vellum.* (31892). § 30.—

*Hain* 6447. *Pellechet* 4476. Not in *Proctor*.

164 leaves, Gothic letter, 2 col. and 69 lines.

Fine copy of this rare edition, cited but not described de visu by *Hain* and his continuators. Numerous contemp. notes on the 2<sup>d</sup> leaf.

85. **Elpidio, Alexander de, O. Erem. S. Aug.** *Tractatus de ecclesiastica potestate. Taurini, Nicolaus de Benedictis et Jacobus Suigus, 10 Febr. 1494, 4.<sup>o</sup> With orn. initials, of which 4 large ones and the mark on black ground. Half calf.* (33583). § 160.—

*Hain-Copinger* 6582. *Pellechet* 442. *Proctor* 7222.

30 leaves, Gothic letter, 2 col., 36 lines. Printed in red and black.

Very rare edition. Irreprehensible copy, large margins.

86. **Eusebius Cremonensis.** *Epistola ad Damasum de morte Hieronymi etc. Without place, printer's name and date, 4.<sup>o</sup> Bound.* (R. 3945). § 15.—

*Hain* \*6720. Not in *Proctor*.

104 leaves (out of 106), Roman letter, 24 lines.

Rare volume.

87. **Eusebius, Pamphilus.** *Historia ecclesiastica latine interprete Ruffino. Parisiis, Petrus Levet, 1497, 4.<sup>o</sup> With the large printer's mark on black ground. Bound.* (31298). § 40.—

*Hain-Copinger* 6713. *Proctor* 8067.

112 leaves, (last blank wanting), Gothic letter, 47 lines, 2 col.

Very rare edition. Fine copy, large margins, 2 small worm-holes pass the text, some contemp. notes.

88. **Faela, Joannes Nicolaus.** De origine et laudibus Maffeorum. Aeced. IV epistolae Benedicti Maffei. Absque ulla nota. (Romae, Joannes Besicken et Sigism. Mayer, ca. 1484), 4.<sup>o</sup> Boards. 35673).      s 60.—  
*Hain-Reichling* 6898. Not in *Pellechet* and *Proctor*.  
50 leaves (last blank missing), Roman letter, 18 lines.  
Very rare.
89. **Fenestella, Lucius.** De Romanorum magistratibus. S. l. n. d. (Venetiis, Philippus Petri, ca. 1477), 4.<sup>o</sup> Boards. (30745).      s 5.—  
*Hain-Reichling* 6958. *Proctor* 4262.  
34 leaves (should be 42), Roman letter, 23 lines.  
Wants the 8 first leaves, worm-hole traversing the text.
90. **Ferrariensis, Ludovicus, O.** Praed. Sermones quinque. Absque ulla nota. (Romae, Johannes Besicken et Sigismundus Mayr, ca. 1500), 4.<sup>o</sup> Boards. (38317).      s 20.—  
*Hain-Copinger* 6983. *Proctor* 3996.  
20 leaves, Gothic letter, 43 lines. Large margins.
91. **Ferrerius, Vincentius, O.** Praed. Opusculum de fine mundi. (Norimbergae, Fratres Ordinis Heremitarum S. Augustini), 1483, 4.<sup>o</sup> Vellum. (35153).      Sold  
*Hain* 7021. *Proctor* 2224.  
12 leaves, Gothic letter, 33-36 lines.  
Very rare impression. Only 10 works published by this press, four of which without date. Fine copy with rubrication, large margins.
92. **Forlivio, Jacobus de, s. Forliviensis.** Expositio cum quaestionibus in Avicennae capitulum de generatione embrionis. Papiæ, Antonius de Carcano, 1479, folio. Vellum. (36947).      s 50.—  
*Hain-Copinger-Reichling* 7234. *Proctor* 7052.  
32 leaves (first blank), Gothic letter, 44 lines.  
Quite fresh copy, very large margins, with uncut edges.
93. **Fortunatianus Chirius, consultus.** Rhetoricorum libri III et

de officio oratoris. S. l. typ. et d. (Venetiis, Christophorus de Pensis, ca. 1490), 4.<sup>o</sup> Halfcalf. (31750).      £ 30.—

*Hain-Copinger-Reichling* 7306. *Pellechet* 4888. *Proctor* 5257.

64 leaves, Roman letter, some passages in Greek letter, 26 lines.

Good preservation, large margins, some worm-holes, contemp. notes on 2 leaves. The r<sup>o</sup> of the last leaf bears a sphere drawn by pen. Rare volume.

94. **Franciscus, Michael de Insulis.** Quodlibetica decisio de septem doloribus V. Mariae. Antverpiae, Theodorus Martini, (ca. 1496), 4.<sup>o</sup> With 2 fine woodcuts, Halfcalf. (33994).      £ 120.—

*Hain* 7347. *Campbell* 760. *Pellechet* 4918. *Proctor* 9452.

52 leaves, Gothic letter, 2 col. and 42 lines.

Very rare volume, one of the 6 only products of this printing-office, and of which only 3 with date.

Very fine copy, with rubrication, some initials orn. by arabesques touched in red and blue.

See illustration on p. 25.

95. **Gandavus, Johannes de.** Quaestiones in libros physicorum Aristotelis. Venetiis, Ioh. Luc. Santritter et Hieronymus de Santis, 1488, folio. Vellum. (R. 4190).      £ 80.—

*Hain-Reichling* 7457. Not in *Proctor*.

190 leaves (first and last blank missing), Gothic letter, 2 col., 61 lines.

Very fine copy of this most rare edition. A worm-hole in the ll. 106 to 126.

96. **Georgio, Johannes Antonius de S.** Oratio funebris in exequiis Cardinalis Tornacensis. Absque ulla nota. (Romae, Stephanus Planck, 1493), 4.<sup>o</sup> Boards. (38319),      £ 15.—

*Hain* \*7597. Not in *Proctor*.

6 leaves (last blank), Gothic letter, 33 lines. Large margins.

97. **Georgio, Johannes Antonius de S.** Commentaria super Decretum. Papiae, Leonardus Gerla, 12 marzo 1497, large folio. With printer's mark. Orig. stamped calf over wooden boards. (31827).      £ 80.—

*Hain-Copinger* \*7584. Not in *Proctor*.

272 leaves, Gothic letter, 2 col. and 73 lines.

Rare impression, magnificent copy, very large margins.

98. **Geraldinus, Antonius.** Oratio nomine Ferdinandi regis et Elisabeth reginae Hispaniae ad Innocentium VIII papam. (Romae, Stephanus Planck, 1486), 4." Boards. (38,320).      \$ 20.—

*Hain-Copinger* \*7612. *Proctor* 3674. *Pellechet* 5059.

8 leaves (first blank), Gothic letter, 33 lines. Large margins.

99. **Gerson, Johannes.** De sollicitudine ecclesiasticorum. Absque ulla nota. (Coloniae, Ulrichus Zell, ca. 1472), sm. 4. Halfcalf, g. e. (33737).      \$ 60.—

*Hain* \* 7668. *Pellechet* 5231. *Proctor* 874.

24 leaves (last blank wanting), Gothic letter, 27 lines.

Fine copy, rubricated in red.



N.º 94. *Franciscus Michael de Insulis*. Antverpiae about 1496.

100. **Gothardus.** Collectum Institutionum Iurisque viaticum. Papiae, Leonardus Gerla, 1497, 4.<sup>o</sup> Mathemat.<sup>o</sup> fig. and the fine mark of the printer. Boards. (R. 4371). § 50.—

*Hain* \*7816. *Proctor* 7107. Not in *Pellechet*.

316 leaves, Gothic letter, 2 col. and 39 lines.

Fine copy of this rare ed., with uncut edges, a name on the title.

- 100<sup>bis</sup> **Gothardus.** Collectum institutionum jurisque viaticum. Papiae, Leonardus Gerla, 1497. 4.<sup>o</sup> With geomet. fig. and the printer's mark. Boards. (R. 4371). § 50.—

*Hain* \*7816. *Proctor* 7107. Not in *Pellechet*.

316 leaves, Gothic letter, 2 col. and 39 lines.

Fine copy with uncut edges, a name on title-page.

Rare.

101. **Graduale Romanum** correctum per Franciscum de Brugis O. Min. Venetiis, Johannes Emericus de Spira, sumptibus Luceantonii de Giunta, 28 Sept. 1499. vol. primum, very large folio, fig. Wooden boards covered with red sheepskin and stamped brown calf, corners in bronze. (35791). § 400.—

*Hain-Copinger* 7844. *Pellechet* 5288. *Proctor* 5502.

3 unnumb. and 218 numb. leaves, Gothic letter, with musical notation. Printed in red and black.

Superb impression, extremely rare; decorated by 8 magnificent historiated initials, of an extraordinary size. Other nice red initials with white ornaments, of mixed sizes.

The volume has preserved all the original freshness, strong paper, very broad margins, uncut edges.

One of the most admirable specimens of the printing art in the 15<sup>th</sup> century.

102. **Gratia Dei Esculanus s. Asculanus**, O. Praed. Commentaria in Artem veterem Aristotelis. Venetiis, Manfredus de Bonellis de Monteferrato, 1 Martii 1493, folio. With some geometr. figures and numerous orn. and histor. initials on black ground. Half vellum. (35682). § 40.—

*Hain* \*7875. *Pellechet* 5302. *Proctor* 5361.

74 leaves (last blank), Gothic letter, 2 col., 71 lines.

Some contemp. notes on the margins, the last leaf, blank, with a table written by an ancient hand.

Library mark « Strozzi » on the title ; the small arms of Strozzi, illuminated, on the under margin of the 2<sup>nd</sup> leaf and at the top of the same page the following contempor. inscription : « Jste liber est Laurentii Federici de Strozziis ».

103. **Gregorius IX, papa.** Decretalium libri V cum glossa. Venetiis, Thomas de Blavis, 22 Dec. 1486, 4.<sup>o</sup> With a nice orn. border painted in colours and gold, numerous initials drawn in blue, and printer's mark in red engraved on wood. Vellum. (31766). s 20.—

*Hain-Copinger* \*8021. *Proctor* 4763.

420 leaves, Gothic letter in red and black, 63 lines, 2 col.

Very well preserved copy, except some worm-holes in the last leaf, first prelim. leaf is wanting.

104. **Guarinus, Baptista.** De ordine docendi ac studendi. S. l. typ. et d. (Ferrariae, Andreas Belfortis, ca. 1490), 4.<sup>o</sup> Boards. (34928). s 150.—

*Hain* \*8128. *Proctor* 5730.

22 leaves (last blank), Roman letter, 23-25 lines.

Very well preserved copy, very large margins.

105. **Guiba, Robertus,** episc. Irescorensis. Oratio ad Innocentium VIII papam habita. Absque ulla notâ. (Romae, Stephanus Plannck, ca. 1485), 4.<sup>o</sup> Boards. (35675). s 10.—

*Hain* \*8154. *Proctor* 3648.

2 leaves, Gothic letter, 33 lines. Large margins.

106. **Guido de Monte Rochen.** Manipulus curatorum. Gebennae, Adam Steinschaber, 29 Martii 1480, 4.<sup>o</sup> Black mor. blind tooled, int. dentelles, g. e. (34788). s 300.—

*Copinger II* 2837. Not in *Proctor*.

240 leaves, Gothic letter, 23 lines.

The first blank leaf wants, and the following leaves 2 till 8 have been substituted by the corresponding leaves of another edition.

Extremely rare vol., one of the only 6 dated impressions issued from Steinschaber's office at Geneva ; known still 3 others more, without date, all exceedingly rare.

Our copy is perfectly spotless and fresh, has very large margins and the initials painted in red.

107. **Hermes s. Mercurius Trismegistus.** Pimander seu de potestate et sapientia Dei, Marsilio Ficino interprete. Parisiis, Wolffgangus Hopyl, pridie kal. Aug. (31 Julii) 1494, 4.<sup>o</sup> Half vellum. (35669). § 50.—

*Hain-Copinger* 8462. *Proctor* 8133.  
38 leaves, Gothic letter, 32 lines.

108. **Herveus Natalis** Brito, Ord. Praed. Quatuor quodlibeta. Venetiis, Raynaldus de Novimagio, 11 Julii 1486, folio. Boards. (30725). § 30.—

*Hain-Copinger* \*8530. *Proctor* 4647.  
96 leaves, small Gothic letter, 74 lines, 2 col.  
The only XV<sup>th</sup> cent. edition of this work. Large margins, somewhat wormed and stained.

109. **Hesse** (Hesius, Hees), **Johannes de.** Itinerarius, et tractatus de decem nationibus et vectis Christianorum. (Antverpiae, Godefridus Back, before 1500), 4.<sup>o</sup> with large printer's device. Calf, gilt back, (OER. 7). § 100.—

*Campbell* 1034. *Copinger* II, 2947. *Proctor* 9446.  
22 leaves, black letter, 36 lines.  
Very rare edition. The author, an Utrecht priest, made his voyage to the Orient and to Palestine in 1389.  
A tiny hole through one leaf affecting 2 or 3 letters.

110. **Hieronymus, S.** Vite dei Santi Padri. Milano, Antonio Zaroto, 5 Sept. 1487, fol. Vellum. (R. 4139). § 150.—

**Unknown to bibliographers**, extremely rare.  
270 leaves (first blank missing), very curious Gothic letter, 2 col. and 40 lines.  
Well preserved copy with large margins, some leaves with yellow spots mostly in the margin only, slight wormholes in the last ll., numerous old notes. Leaf 10 supplied in old manuscript.  
See facsimile below.

Finiscono le vite de sancti padri: con  
ogni diligentia impresse da maestro An-  
tonio di Zarotte da Parma con gli de-  
nari de al Sagistro Jobane da Legnano  
M.D.CCCC. lxxxvii . a di . v. del mese de  
Septembre.

N.<sup>o</sup> 110. *Hieronymus, S.* Vite. Milano 1487.



111. **Hieronymus, S.** Vite di sancti padri vulgare historiate. Venetia, Gioanni di Codeca (Capcasa), 3 Febr. 1493, folio, with a great many nice outline woodcuts, ornam. and histor. initials, printer's mark in red. Half calf. (R. 3269).      ₤ 500.—

*Hain-Reichling* 8625. Not in *Proctor*.

158 leaves, Roman letter, 2 col.

Large margins, with uncut edges. Ex-libris Alexandri Barbaro. Some ll. slightly worn.

One of the most remarkable illustrated 15<sup>th</sup> century editions, with charming outline woodcuts.

- 111<sup>bis</sup> **Hieronymus, S.** Vita di sancti padri vulgare historiata. Venezia, Giovanni di Codeca (Capcasa) da Parma, ad instantia di Lucantonio di Giunta. 1493, fol. With many fig. Halfcalf. (R. 3269).      ₤ 500.—

*Hain-Reichling* 8625. Not in *Proctor*.

158 leaves, Roman letter, 2 col. and 61 lines.

*Prince d'Essling* no. 569: « Encadrement de page emprunté du *Supplementum chronicarum* 1492, grand bois au trait, 250 vignettes de l'éd. 25 juin 1491 (de l'Hieronynius). Initiales orn. et marque du lis rouge florentin. »

Very rare impression, besides this only another volume was issued by this printer.

112. **Hieronymus, S.** Epistolae et tractatus. Absque ulla nota. (Italian impression), 7 Jan. 1496, folio. Vellum. (36313).      ₤ 20.—

*Hain* \*8564. Not in *Proctor*.

398 leaves, Roman letter, 2 col. and 62 lines.

Well preserved copy, some few contempor. notes.

113. **Homiliarius doctorum** a Paulo Diacono collectus. Basileae, Nicolaus Kesler, 1493, fol., with a fine woodcut and printer's mark on black ground. Wood boards covered with stamped pigskin, bronze clasp. (30564).      ₤ 50.—

*Hain-Copinger* \*8791. *Proctor* 7685.

248 leaves, Gothic letter, 66 lines, 2 col.

Very nice copy, rubricated, large margins, a small worm-hole passes the below margin and the text towards the end of the volume.

See illustration on p. 30.

# Homeliarius Doctorum

Micro-  
nimus.



Origenes.



Abristolo.



Augustinus.



Leo.



Augusti-  
nus



Ambro-  
sius.



Blasius.



Beda.



Thomas.



Thomas.



Gregori-  
us



114. *Horae ad usum Romanum.* (Antverpiae, Gerardus Leeu, about 1482?), sm. 8.<sup>o</sup> Entirely printed on vellum. Figures and borders on METAL. Brown calf. (34588). 8 1600.—

**Printed on vellum. Unique.** Extremely rare, not described by the bibliographers.

Our copy contains 159 leaves, Gothic letter, 18 lines, there are wanting some leaves at beginning and end of the vol. Ten large figures with borders engraved on metal, 2 of them repeated, all of a delicate drawing and full of expression. Besides the large and lovely borders comprising the figures there are 13 others in the same style imitating those employed usually for the illuminated *Horae*.

Admirably well preserved, there is only one figure slightly rubbed. Large margins, rubrication in red and blue.

Cf. for exact description my review *La Bibliofilia*, vol. XIV, pp. 184-85.

See the 2 illustrations below and on p. 32.

Qui nō ex sanguinib⁹ neq; ex vo-  
luntate carnis neq; ex voluntate vi-  
ri: sed ex deo nati sūt Et vbi caro  
factū est ⁊ habitauit in nobis. Et  
vidim⁹ gloriā ei⁹: gloriā q̄si vni⁹  
geniti a p̄re Plenū gratie ⁊ veri-  
tatis Deo grās. **O**er hec euāgelis-  
ca dicta delectant vniuersa n̄ra desi-  
deria. **S**equētia facti euā-  
gelij secundum Lucam.

**I**n illo tpe Missus ē āgelus  
gabriel a deo i ciuitatē gālil-  
lee cui nomē nazareth: ad vginēz  
desponsatā viro: cui nomē erat io-  
seph de domo dauid: ⁊ nomē vgi-  
nis maria. Et ingressus angel⁹ ad  
eā dixit Ave grā plena dñs tecū:  
b̄ndicta tu in mulierib⁹. **Q**ue cum

N.<sup>o</sup> 114. *Horae.* (Antverpiae, Ger. Leeu, about 1482?)



N.º 114. *Horae*. (Antverpiae, Ger. Leeu, about 1482?)

115. *Horae*. Heures à l'usage de Rome. Paris, Philippe Pigouchet, pour Simon Vostre, le 4 nov. 1497, 4.<sup>o</sup> fig. and wood-cut-borders. Original marbled calf, gilt back. **Printed on vellum.** (34640). Sold

*Copinger* 3096. *Proctor* S191, *Brunet*, *Heures* 36. *Lacombe* 49.  
64 leaves (instead of 70), Gothic letter, 33 lines.

This rare edition contains 15 large plates, without counting the device,

the anatomical man (intact), the S. Graal and 38 small fig., the subjects of which vary very much and are generally very nice.

Copy of *Sauvageot* and *Didot*, with their ex-libris, very well preserved, large margins; last 3 ll. a little wormed. Wanting the 6 ll. of sign. i. It fetched 1505 francs at the Didot sale in 1883.

116. **Horae.** Paris, pour Guillaume Eustace, about 1497, 8.<sup>o</sup> **Printed on Vellum.** Woodcuts, red velvet. (34657).      § 200.—

102 leaves, Gothic letter, in red and black, 29 lines. Calendar for 1497 to 1520.

*Brunet*, *Heures* n. 283.

Very well preserved copy, lined in red. The title-page blank, is full of prayers in French written by a contempor. hand; on the verso the almanac for 24 years. The recto of the 2<sup>nd</sup> leaf that ought to bring the figure of the Anatomical Man, has equally remained blank. Wanting the last leaf of the calendar, the 8 leaves of the sign. e and leaf m3, in

- all 10 leaves. The verso of the last leaf has also been covered with old notes.

See the 2 illustrations on pp. 34-35.

117. **Hortulus Rosarum** de valle lacrimarum [auctore Thoma a Kempis]. (Basileae, Joh. Bergman de Olpe), 1499, sm. 8.<sup>o</sup> Boards. (29096).      § 30,—

*Hain-Copinger-Reichling* 8939. *Proctor* 7786.

118 leaves, Roman letter, 19 lines.

Very rare impression. Well preserved copy, large margins, slightly wormed at the end.

118. **Hortulus Rosarum** de valle lacrimarum. (Parisiis, Petrus Le Dru pro) Claudio Jaumar, s. d., 12<sup>o</sup>, figures. Green mor., inter. dentelles, g. e. (35903).      § 200.—

**Unknown edition.**

24 leaves, Gothic letter, 31 lines.

This edition illustrated by 9 very curious cuts, differs from that described by *Copinger* 3176.

See illustration on p. 36.

119. **Houppelande, Guillermus.** De immortalitate animae. Parisiis, Philippus Pigouchet pro Antonio Baqueleri, 20 Martii 1491, 12<sup>o</sup>, with a curious whole-page woodcut and printer's great device. Orig. calf, gilt back. (34585).      § 100.—

*Hain-Copinger-Reichling* 8967. Not in *Proctor*.

26 leaves, Gothic letter, 31 lines. Rare vol. somewhat stained.

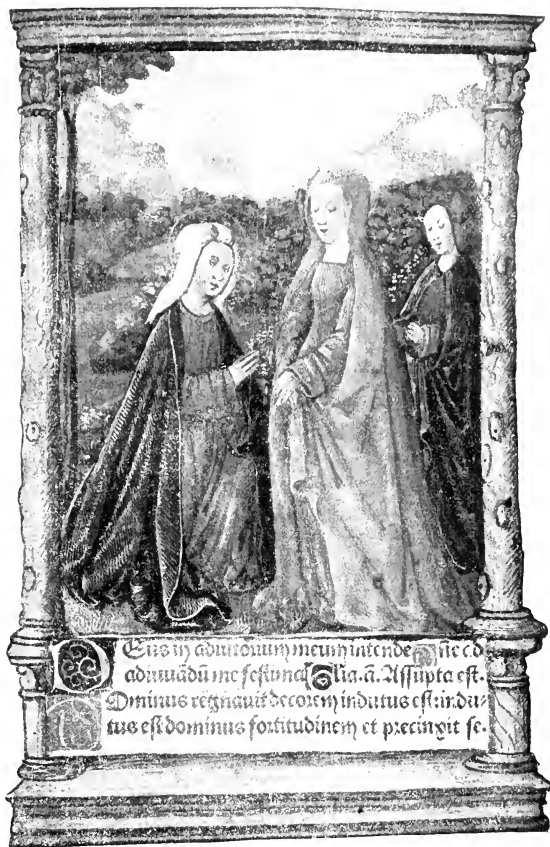
See illustration on p. 37.



N.<sup>o</sup> 116. *Horac.* Paris, pour Guill. Eustace, about 1497.

120. **Houppelande, Guillermus.** *De immortalitate animae.* Parisiis, Georgius Mittelhus. 1493, 12.<sup>o</sup> With De Marnef's large mark. Bound. (31277). s. 30.—

*Hain-Copinger* 8968. *Proctor* 8108.  
26 leaves, Gothic letter, 31 lines.  
Fine copy of this rare volume.



N.º 116. *Horae*. Paris, pour Guill. Eustace, about 1497.

121. **Hugo de S. Caro**, O. Praed. *Expositio missae*. Absque ulla nota.  
 (Romae, Johannes Bulle, ca. 1480), 4.º Boards. (37129). s 10.—

*Copinger-Reichling* 3182.

10 leaves, Gothic letter, 36 lines. Very rare.

122. **Imitatio Christi.** Parisiis, Georgius Mittelhus, 1 Martii 1496, sm. 8.<sup>o</sup> With 2 curious woodcuts and printer's mark. Old calf, gilt back. (34583). \$ 100.—

*Hain-Copinger* 9108. *Proctor* 8117.

96 leaves, Gothic letter, 30 lines.

Large margins, rubrication in red, a great many contemp. notes, 2 leaves very slightly damaged below.

123. **Imitatio Christi** germanice. Augsburg, Anton Sorg, 1493, 4.<sup>o</sup> With a large figure, some large initials simply outlined and a certain number of small ones on black ground. Wooden boards covered with vellum. (30527). \$ 110.—

*Hain-Copinger* \*9117 and *Copinger III*, 267. *Proctor* 1722.

178 leaves, large Gothic letter, 25-26 lines.

Magnificent copy with all its original freshness, rubricated, large margins and numerous uncut edges. Very rare edition.

### **Hortulus rosarum de valle lachrymarum**



### **Claude Jaumar**

N.<sup>o</sup> 118. *Hortulus Rosarum.* (Parisiis s. d.).





facultatum resignandi beneficia. Absque ulla nota. (Romae), 4.<sup>o</sup>  
Boards. (38321). § 10.—

*Hain* 9198. Not in *Proctor*.

4 leaves (last blank), Gothic letter, 33 lines. Rare.

120. **Institoris, Henricus**, O. Praed. Epistola contra quendam  
Conciliistam Archiepiscopum Crainensem. Absque ulla nota.  
(Romae, Stephanus Planck, 1482), 4.<sup>o</sup> Boards. (38322). § 15.—

*Hain* \*9226. Not in *Proctor*.

8 leaves, Gothic letter, 35 lines. Large margins, rare.

127. **Interrogationes** et doctrinae, quibus quilibet sacerdos debet  
interrogare suum confitentem. (Romae, Martinus de Amster-  
dam et Joh. Besicken?), 8.<sup>o</sup> Boards. (R. 4367). § 20.—

Corresponds nearly to *Hain* \*9251 and \*9256.

10 leaves, Gothic letter.

128. **Isidorus Hispalensis**. Dialogus sive synonyma de homine et  
ratione. Parisiis, Guido Mercator, 1494, sm. 8.<sup>o</sup> With the  
nice printer's mark. Vellum. (30678). § 50.—

*Hain-Copinger* 9298. *Proctor* 7990.

16 leaves, Gothic letter, 27 lines.

Very rare volume, some contempor. notes.

See illustration on p. 39.

129. **Isidorus Hispalensis**. Opusculum de temporibus. (Romae,  
Stephanus Planck, s. d.) 4.<sup>o</sup> Boards. (37133). § 10.—

*Hain* \*9304. Not in *Proctor*.

6 leaves, Gothic letter, 33 lines.

Rare edition. Copy with slightly stained and mended large margins.

130. **Isocrates**. Orationes duae de regibus et subditis latine. Bo-  
noniae, Johannes Antonius de Benedictis, ca. 1500, 4.<sup>o</sup> With  
the printer's mark. Vellum. (30674). § 120.—

*Hain* 9313. Not in *Proctor*.

26 leaves, Roman letter, and some passages in Greek letter, 25 lines.

Very rare ed. Only 10 other works are known, dated from 1499 and  
1500, published by this printer. Fine copy, large margins.

131. **Jacobus Spirensis.** *Judicium anni 1485.* S. l. typ. et d.  
(Romae, Barth. Guldinbeck, ca. 1484), 4.º Boards. (31924). s 30.—

*Reichling 1767.*

4 leaves, Gothic letter, 34 lines. Extremely rare.

132. **Laetus, Pomponius.** *De Romanorum magistratibus.* Absque  
ulla nota, 4.º Vellum. (36682). s 15.—

*Hain-Reichling 9832. Proctor 7431.*

16 leaves, Roman letter, 28 lines.



N.º 128, *Isidorus Hispalensis.* *Dialogus.* Parisiis 1494.

133. **Lauretus, Bernardus.** *Casus in quibus iudex secularis potest  
manus in personas clericorum sine metu excommunicationis  
imponere.* Parisiis, Antonius Denidel et Nicolaus de Barra.

(ca. 1500), sm. 8.<sup>o</sup> With the large printer's mark. Vellum.  
(30680). \$ 100.—

*Copinger II*, 3510. Not in *Proctor*.

44 leaves, Gothic letter, 27 lines.

Extremely rare piece, one of the only 3 printed by this association,  
all of them without date. Fine copy.

134. **Lubec, Johannes de.** Pronosticum super Antechristi adventu  
Judeorumque Messiae. Patavii, Bartholomaeus Campanus de  
Valdezoccho, Apr. 1474, 4.<sup>o</sup> Vellum. (36679). \$ 80.—

*Hain-Copinger* 10226. Not in *Proctor*.

12 leaves, Roman letter, 26 lines.

One of the 9 products of this printing-office exercising from 1473 to  
1484. Extremely rare and very curious prognostic.

Copy of entire freshness, large margins.

135. **Lullus, Raymundus,** O. S. Franc. Ars brevis. Absque ulla  
nota, sm. 8.<sup>o</sup> Stamped calf (old bind.) (B. G. 3411). \$ 60.—

**Unknown Edition.**

28 leaves, (last blank wanting), Gothic letter, 24 to 25 lines.

Extremely rare. Good preservation, some contempor. notes.

136. **Macer Floridus,** De viribus herbarum. Absque ulla nota.  
(Parisiis, ca. 1500), 4.<sup>o</sup> plates. Blue mor., inner dent., gilt  
edges. (38091). Sold

*Hain* 10418?

52 leaves, last blank, Gothic letter, 31 lines.

Very rare edition illustrated by 62 fig. of plants; on the r<sup>o</sup> and v<sup>o</sup> of  
title, large woodcut (repeated) representing the author studying in his  
cabinet. Some contemporary notes.

137. **Mahomet.** Epistola magni Turci interprete Laudivio s. Lan-  
divio. Absque ulla nota. (Patavii?, printer D. S., about 1480),  
4.<sup>o</sup> Boards. (35674). \$ 20.—

*Hain-Copinger-Reichling* 10501. *Proctor* 7332.

24 leaves, Roman letter, 23 lines.

138. **Mainerius, Accursius.** Oratio in senatu Veneto a. 1499, 3

kal. Julii habita. Venetiis, Bernardinus de Vitalibus, 10 Julii 1499, 4.<sup>o</sup> Boards. (36347). § 10.—

*Hain-Reichling* 10526. Not in *Proctor*.

4 leaves (out of 6), Roman letter, 28 lines, ll. 3-4 wanting.

139. **Mancinellus, Antonius.** Scribendi orandique modus. Venetiis, Joannes Tacuinus, 30 Oct. 1498, 4.<sup>o</sup> With orn. and historiated initials and the large mark, all on black ground. Boards. (34007). § 30.—

*Hain-Reichling* 10597. Not in *Proctor*.

40 leaves, Roman letter, 29 lines.

Very rare edition. Large margins, slight worm-holes.

140. **Manuale divinum.** Venetiis, Bernardinus de Vitalibus, s. a. (ca. 1500), sm. 8.<sup>o</sup> Boards. (36321). § 10.—

*Reichling* 249. Not in *Proctor*.

80 leaves, Gothic letter, 2 col., 41 lines. Rare.

141. **Maroldus, Marcus, O.** Praed. Oratio de epiphania. Absque ulla nota. (Romae, Bartholomaeus Guldinbeck, no date), 4.<sup>o</sup> Boards. (38325). § 15.—

*Copinger* 3884. *Proctor* 3595.

6 leaves, Gothic letter, 35 lines. Large margins.

142. **Martialis.** Epigrammata. Romae, Conradus Sueyneyheim et Arnoldus Pannartz, 30 Aprilis 1473, folio. With fine illuminated border. Vellum. (31922). Sold

*Hain* 10811. *Proctor* 3334.

150 leaves, Roman letter, 38 lines.

Very rare impression. All the headings printed in capital letters.

Very well preserved copy decorated with a superb ornamental border, on 3 sides, surrounding a great initial and, below, an escutcheon, all carefully painted in colours and outlaid in gold. The border is slightly cut into at the upper and under edge. The last leaves insignificantly wormed, some slight stains.

143. **Mataratius s. Maturantius, Franciscus.** De componendis

versibus hexametro et pentametro. Venetiis, Damianus de Gorgonzola, 1493, 4.<sup>o</sup> Boards. (30523). § 30.—

*Hain* \*10893. *Proctor* 5516.

44 leaves, Roman letter mixed with Greek, 38 lines.

Fine copy, large margins, uncut edges, one of the first books printed by this typographer at Venice, where he exercised during the years 1493-95, not publishing more than 12 volumes.

144. **Mauritius de Portu Hiberniae**, O. Min. Lectura in quaestiones doctoris subtilis super isagogis Porphyrii etc. (Mediolani, Jo. Ang. Scinzenzeler, ca. 1500), folio. With some ornam. initials on black ground. Boards. (31767). § 15.—

*Hain-Reichling* 10923. Not in *Proctor*.

66 leaves (last blank), Gothic letter, 2 col. and 65 lines.

145. **Mediavilla, Richardus de**, O. Min. Commentum super quantum Sententiarum. Venetiis, Bonetus Locatellus, 16 kal. Jan. 1499, 4.<sup>o</sup> With orn. initials and Octavianus Scotus's mark on black ground. Vellum. (31716). § 12.—

*Hain-Copinger* \*10987. *Proctor* 5009.

358 leaves, Gothic letter, 54 lines, 2 col.

Damp-stained at the top, some leaves wormed in the margins, otherwise good copy.

146. **Melber, Johannes**. Vocabularius praedicantium. (Reutlingen, Johannes Otmar, about 1480), 4.<sup>o</sup> Wooden boards covered with stamped calf (the back repaired). (29860). § 30.—

*Hain-Copinger* \*11028. *Proctor* 2698.

214 leaves, Gothic letter, 33 lines.

Fine copy, large margins, some leaves a little water-stained.

147. **Merula, Georgius**. Bellum Scodrense (anni 1474). (Venetiis, Gabriel Petri, 1474, after 10 Sept.) 4.<sup>o</sup> Boards. (34930). § 60.—

*Hain-Copinger* 11093-11094. *Proctor* 4188.

12 leaves, Roman letter, 24 lines.

First impression of this printer. Last leaf blank wanting. *Cicogna*

n. 748: « rarissimo opusculo non mai altro che si sappia stampato. »

Large margins, some rare contemp. notes.

148. **Mesue, Johannes**. Mesue vulgare. Della consolatione delle

medicine simplici solutive. Firenze, (Bartolommeo di Libri, ca, 1495), folio. With a large orn. initial, outlined. Half calf. (31131). \$ 100.—

*Hain-Copinger-Reichling* 11113. *Proctor* 6283. *Stockton-Hough* 1100.  
228 leaves, Roman letter, 34 lines.

Very rare impression, fine copy, very large margins, only some leaves are spotted on the extreme edge of the margin, last leaf slightly repaired. The title has been cut round and mounted.

149. **Mesue, Johannes.** Opera cum expositionibus variorum. Venetiis, Joa. et Greg. de Gregoriis, 1497, folio. Calf. (R. 4193). \$ 100.—

*Hain* \*11112. *Proctor* 4557. *Stockton-Hough* 1097.

360 leaves, Gothic letter, 2 col., 70 lines.

Extremely rare edition with ornamental initials and printer's mark.

150. **Mirabilia Urbis Romae.** Tarvisiae, (Gerardus Lisa de Flandria), 12 Aprilis 1475, 4.<sup>o</sup> Vellum. (34923). Sold

*Hain-Copinger* 11188. *Proctor* 6469.

10 leaves, last blank, semi-Gothic letter, 25 lines.

First dated edition of this famous guide for pilgrims to Rome, extremely rare. One of the rare copies in perfect state of preservation, large margins.

151. **Mirabilia Urbis Romae.** No place, date or printer. (Romae, Stephanus Planck, about 1480), sm. 8<sup>o</sup>, with 2 curious woodcuts. Calf, blind tooled. (35856). \$ 100.—

*Reichling* 1817. Not in *Proctor*.

52 leaves, Gothic letter, 23 lines. Very rare.

152. **Mirabilia Urbis Romae.** Romae, Martinus de Amsterdam et Johannes Besicken, 24 Jan. 1500, 8.<sup>o</sup>, with 7 flg. Boards. (R. 4367). \$ 150.—

*Hain-Copinger* 11203. *Proctor* 3997.

56 leaves (first blank), Gothic letter, 23 lines. Rare.

153. **Missa.** De missa et de utilitate eam dicentium et audientium. Absque ulla nota. (Romae, Bartholomaeus Guldinbeck, no date). 4.<sup>o</sup> Boards. (38326). \$ 10.—

*Not described* by the bibliographers.

2 leaves, Gothic letter, 35 lines. Large margins.

154. **Missale** secundum morem sanctae Romanae ecclesiae. In civitate Venetiarum, Joa. Bapt. de Sessa, 8 idibus octobris, 1497, 4.<sup>o</sup> With a beautiful full-page figure, a great many ornam. initials on black ground and some other historiated ones, 2 different marks printed in red. Half calf. (R. 3268). \$ 400.—

*Hain-Copinger* \*11412. Not in *Proctor*. *Rivoli*, *Missels* p. 162, no. 47. 269 leaves, Roman letter, in red and black, 2 col., musical notation. Fine copy. Ex-libris Alexandri Barbaro.

155. **Montanus, Nicolaus** vel Cola. Oratio ad Lucenses. Absque ulla nota. (Romae, Stephanus Plannck, no date), 4.<sup>o</sup> Boards. (38327). \$ 20.—

*Hain* \*11573. *Proctor* 3743.

8 leaves, Gothic letter, 33 lines.

Large margins. Tract concerning the war between Florence and Lucca. Rare.

156. **Moretus, Mathaeus**. Judicium pro anno 1478. S. l., typ. n. et d., 4.<sup>o</sup> Boards. (34921). \$ 60.—

*Not recorded* by the bibliographers.

4 leaves, Gothic letter, 31-32 lines.

Extremely rare prognostication. Fine copy with very large margins, a small worm-hole.

157. **Nicolaus**, episc. Modrusiensis. Oratio in funere Petri (Riarii) Cardinalis S. Sixti. Absque ulla nota. (Romae, Bartholomaeus Guldinbeck, no date), 4.<sup>o</sup> Boards. (38328). \$ 15.—

*Hain* \*11773. Not in *Proctor*.

6 leaves, Gothic letter, 35 lines. Rare, large margins.

158. **Nicolaus Falcutius**. Sermones medicinales. Sermo V: de membris naturalibus. Sermo VI: de membris generationis. Absque ulla nota. (Venetiis, Octavianus Scotus, 14...), 2 vol. in 1, large folio, containing a great many ornam. initials and someones with figures, those of the second vol. are mostly on black ground. Half vellum. (37860). \$ 200.—

Very rare edition, *not recorded* by the bibliographers.

202 and 64 leaves, Gothic letter, 2 col., 76 lines.

Superb copy, very fresh, large margins, with uncut edges; under-margin slightly water-stained.



159. **Niger, Franciscus.** De modo epistolandi. Venetiis, Matthaeus Capcasa, 3 Aug. 1492, 4.<sup>o</sup> With a fine historiated border and many ornam. nice initials. Vellum. (33626). § 150.—  
*Hain* \*11867. 671. Not in *Proctor*.  
 32 leaves, Roman letter, 40 lines.  
 Fine copy, large margins, uncut edges. The magnificent border exhibiting at the top the author's portrait measures 198 × 141 mm. Very rare volume.
160. **Nursia, Benedictus de.** De conservatione sanitatis. Romae, Stephanus Planneck, 1493, 4.<sup>o</sup> With a large initial on black ground and some smaller ones. Boards. (28524). § 10.—  
*Hain-Copinger* 11922. *Proctor* 3713. *Stockton-Hough* 1167.  
 44 leaves (out of 54), Gothic letter, 33 lines.  
 Well preserved copy, large margins, wanting leaves 11-14 and 49-54.
161. **Oratio funebris** in obitu Bessarionis cardinalis graeci. Absque ulla nota. (Romae, Stephanus Planneck, no date), 4.<sup>o</sup> Boards. (38330). § 10.—  
*Hain* \*12020. *Pellechet* 2257. Not in *Proctor*.  
 6 leaves, Gothic letter, 33 lines. Large margins.
162. **Orlandinus Rudolphus** s. Passagerius de Bononia. Flos testamentorum. Patavii, Matthaeus Cerdonis, 13 Maii 1482, 4.<sup>o</sup> Oak boards and calf. (36325). § 20.—  
*Hain* \*12096. *Proctor* 6806.  
 69 leaves (out of 70), Gothic letter, 32 lines.  
 This is the second vol. issued by Cerdonis' printing-office. Our copy is well preserved and has large margins, rubrication in red and blue, contempor. notes. The flyleaf is full of notices from the years 1527, 1570, 1625-24 reporting to events happened at Feltre in that time. Some worm-holes, wants the first leaf.
163. **Otto von Passau, O. Min. disc.** Die vierundzwanzig Alten oder der goldne Thron. Strassburg, Johann Schott; am Samstag vor Halbfasten (31 März) 1500, folio. With 25 woodcuts. Half vellum. (33072). § 400.—  
*Hain-Copinger* \*12130. *Proctor* 762.  
 118 leaves, Gothic letter, 2 col. and 46 lines.  
 Superb copy, large margins.  
 The first full-page woodcut representing Christ as King of Heavens, is from the first edition of this work (*Hain* 12127). The 24 other cuts (2 repeated blocks) are new and well executed. *Mulher* n. 623.  
 See the 2 illustrations on pp. 46-47.

164. **Ovidius.** Opera. Venetiis, Matthaeus Capcasa, Lucantonii Giuntae, impensis, pridie kal. Jan. 1489 (31 Dec. 1488). 2 vol. folio. Half vellum. (36327). 8 15.—

*Hain* \*12145. *Proctor* 4988.

Vol. I. 124 leaves (out of 126), Roman letter, 59 lines.

Vol. II. 193 leaves (out of 198), Roman letter, 59 lines.

Very broad margins, uncut edges, contemporary notes. Vol. I at the beginning, arms painted in colours, some water-stains, the first 6 leaves wormed and the margin lengthened. Leaf 1 and 8 wanting.

Vol. II, wants leaves 193, 195 to 198 (last bearing the colophon).



N. 163. *Otto von Passau*. Strassburg 1500.



165. **Ovidius.** De arte amandi, translate de latin en françoys. Genevae (14 ...), 4.<sup>o</sup>, with a large fig. (repeated). Boards. (G. 158). § 100.—

*Hain* 12225. Not in *Proctor*.

42 leaves, Gothic letter, 2 col., 39 and 40 lines.

Very rare impression. The initial and the fig. of the title-page are nicely coloured, the fig. being taken from the French Terence, Vêrard's ed. Some ll. are slightly water-stained.

166. **Ovidius.** De Ponto libri IV. S. l. typ. n. et d. (Bononiae?), folio. Wooden boards covered with leather (old binding). (34932). § 80.—

**Unrecorded edition.**

36 leaves, Roman letter, 45 to 46 lines.

The copy has preserved all its primitive freshness; large margins, uncut edges, contempor. notes and 3 curious pen-drawings.

167. **Paganellus, Bartholomaeus.** Elegiarum libri III. Mutinae, Dominicus Roccociola, 7 Oct. 1489, 4.<sup>o</sup> Bds. (38644). § 60.—

*Hain-Copinger* 12262. *Proctor* 7195.

44 leaves (last blank lacking), Gothic letter, 34 lines.

Broad margins, 2 ll. with yellow spots, old notes on 3 ll.

168. **Panormitanus, Nicolaus** de Tudeschis, abbas Siculus, Archiep. Lectura super quinque libros Decretalium. Vol. primum. Romae, Georgius Lauer, 5 Febr. 1480, large folio. Vellum. (36329). § 40.—

*Hain* \*12311. Not in *Proctor*.

252 leaves (instead of 254), Gothic letter, 2 col. and 66 lines.

Rare edition. Very large margins with uncut edges, generally very well preserved copy. Nevertheless there are damp-stains pervading the whole vol., at beginning and end worm-holes. Ancient notices on the large margins sometimes accompanied by the fig. of a bird drawn by pen. First and last leaf mended. Wants leaf 253 (index) and last blank.

169. **Panziera, Ugo.** Opera la quale tracta della vita activa e contemplativa. Venezia, Nicolò Brenta, s. d. 4.<sup>o</sup> With some very nice initials. Half vellum. (33458). § 100.—

*Hain-Reichling* 12304. Not in *Proctor*.

68 leaves, Gothic letter, 2 col. and 33-34 lines.

Well preserved copy, the top a little cut into. Very rare edition.

170. **Passavanti, Jacopo**, Ord. Pred. Specchio di vera penitentia, Firenze, (Bartholomeus de Libris), 12 Marzo 1495(96), 4.<sup>o</sup> With a superb figure with border and many small orn. initials on black ground. Red morocco, g. e. (33403).      s 120.—

*Hain-Copinger* 12435. *Proctor* 6205. *Kristeller* 323.

148 leaves, Roman letter, 33-34 lines.

Fine copy, cleaned, large margins.

Very rare vol.

The fine outline cut represents the Christ, the surrounding border is on black ground, in the blank some nearly withered writing. On the second leaf a library's stamp, in the last 6 leaves slight stains.

171. **Passerinus, Aloysius**. Historia lepida de quibusdam ebriis mercatoribus. Brixiae, Baptista Farfengus, 20 Febr. 1495, 4.<sup>o</sup> Boards. (37042).      s 20.—

*Hain-Copinger* 12436. *Proctor* 7018.

4 leaves, Roman letter, 28 lines.

Very rare tract, large margins with uncut edges, some contemp. notes.

172. **Patricius, Franciscus**, episc. Cajetani. Oratio ad Innocentium VIII. Absque ulla nota. (Romae, Stephanus Planneck, ca. 1484-85), 4.<sup>o</sup> Boards. (38331).      10.—

*Hain-Copinger* 12470. *Proctor* 3632.

4 leaves, Gothic letter, 33 lines. Large margins.

173. **Paulus II** papa. Regulae, ordinationes et constitutiones cancellariae. Absque ulla nota. (Romae, Udalricus Gallus, 1470 post 20 Sept.), 4.<sup>o</sup> Red mor. (G. 235).      s 300.—

*Reichling* 657. Not in *Proctor*.

38 leaves, Roman letter, 2 lines of the first page and many capitals in bold Gothic letter, 27 lines.

The last leaf bears the device of *Fust and Schoeffer*, printed in red.

As there is no doubt that the book was issued at Rome by Ulr. Hahen, it is very curious to find therein the mark of the famous Mayence printers.

*Reichling* says: *insigne typogr. rubro impressum, quod a Fustio et Schoeffero sibi arrogavit Udalricus Gallus*, but we think that it cannot be spoken of an arrogance, until we have no other copy of this edition with Fust & Schoeffer's printing mark. We believe that ours is the only existing one and that the mark has been added later.

Fine copy.

174. **Paulus Venetus** [Paulus Nicolettus]. *Logica*. Venetiis, Guilielmus Tridiniensis, 3 Sept. 1488. 4.<sup>o</sup> With numerous initials and 3 geomet. figures. Vellum. (30778).      \$ 20.—

*Hain-Copinger-Reichling* 12501. Not in *Proctor*.

48 leaves (first blank wanting), small Gothic letter, 2 col. and 49 lines.

175. **Paulus Venetus**. *Sophismata aurea correcta per Secundum Venetum Contarenum et Baptistam de Modoetia ejusdem ord.* Venetiis, Bonetus Locatellus, expensis Octaviani Scoti, 21 Oct. 1493, folio, with ornam. initials and Scotus's mark on black ground. Boards. (38135).      \$ 20.—

*Hain* \*12508. *Proctor* 5048.

54 leaves, Gothic letter, 2 col., 66 lines.

Slightly water-stained in the margins, a small worm-hole in the last ll.

176. **Paulus Venetus**. *Commentaria in libros posteriores Aristotelis*. Venetiis, Bonetus Locatellus, 10 kal. Jan. 1491 (23 Dec. 1490), fol. With geom. figures, many orn. initials and Scotus's mark on black ground. Bound. (33198).      \$ 10.—

*Hain-Copinger* \*12513. *Proctor* 5030.

94 leaves (out of 96), Gothic letter, 2 col. and 68 lines.

Wanting leaves 1 and 8. Some slight water-stains.

177. **Pavinis, Johannes Franciscus de**. *Tractatus visitationum*. Romae, Georgius Lauer, 1475, large folio. Vellum. (G. 236).      \$ 200.—

*Hain-Copinger* 12528. Not in *Proctor*.

106 leaves (first blank), Roman letter and big Gothic letter, 2 col., 56 to 60 lines.

Surprisingly fresh copy, large margins, in the beginning an ornam. initial painted in colours. In the text several initials with arabesques, drawn in red and blue.

178. **Pereriis, Guillermus de**. *Oratio super electione summi pontificis*. Absque ulla nota. (Romae, Bartholomaeus Guldinbeck, 1484), 4.<sup>o</sup> Boards. (38332).      \$ 15.—

*Hain* \*12589. Not in *Proctor*.

4 leaves, Gothic letter, 35 lines. Large margins.

179. **Pereriis, Guillermus de**. *Sermo super electione futuri pon-*

tificis, anno 1484, 26 Aug. (Romae, Stephanus Planneck, 1484),  
fol. Boards. (35225). Sold

*Hain* 12590. *Proctor* 3642.  
4 leaves, Gothic letter, 33 lines.

180. **Perottus, Nicolaus.** De generibus metrorum. S. l. typ. n.  
et a. 4.<sup>o</sup> Boards. (36330). s 30.—

*Reichling* 670.  
30 leaves (first blank), Roman letter, 25 lines, some passages in Greek.  
Very rare ed. Large margins, on some ll. contempor. notes, top margin slightly damp-stained.

181. **Perottus, Nicolaus.** Rudimenta grammaticae. Mediolani, (Leonardus Pachel et Udalricus Scinzenzeler), 1478, fol. Wooden boards covered with stamped pigskin (old bindg.). (33800). s 90.—

*Hain-Copinger* 12658. *Proctor* 5918.  
111 leaves, Roman letter, 36 lines.  
Very rare edition representing one of the first impressions, if not the first, of this association's printing-office.

The copy, still of splendid freshness, has large margins and rubrication in red. The side margin of the 2 first and of the last leaf has been lengthened. Slight damp-stains in the extreme part of the side margins, some slight worm-holes.

182. **Petrarca, Franciscus.** Opuscula latina: De otio religioso-rum, Itinerarium, Propositum coram Rege Ungariae, De vita solitaria, De remediis utriusque fortunae, Secretum de contemptu mundi, De vera sapientia, De rebus memorandis, Invectivae in medicos. (Venetiis, Simon Bevilaqua, 15 Iulii 1493), folio. Oak boards and stamped calf. (38119). s 20.—

*Reichling* 672. Not in *Proctor*.  
196 leaves, Roman letter, 2 col., 60-62 lines. This forms a part of the « Opera » holding in all 494 leaves.

Well preserved copy unless oil stains in the upper part of the 50 first ll. On some ll. old notes and slight worm-holes.

183. **Petrarca, Franciscus.** De secreto conflictu curarum suarum. Antverpiae, Gerardus Leeu, 14 Martii 1489, 4.<sup>o</sup> With the

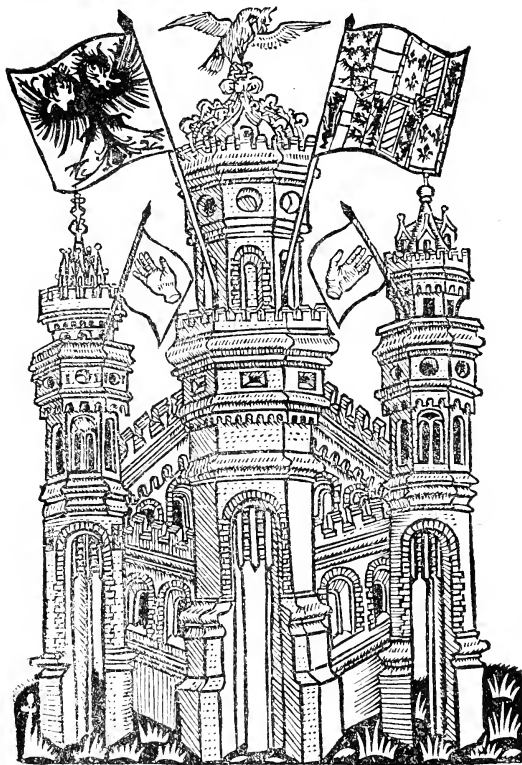
large mark and some ornam. initials on black ground. Brown mor. tooled, inner dent., g. e. (Lortic). (33587).      \$ 100.—

*Campbell 1388. Hain-Copinger \*12801. Proctor 9384.*

42 leaves, Gothic letter, 35 lines. Superb copy with large margins.  
Ex-libris Charles Butler.

See illustration below.

### Antwerpie opidi mercurialis castrū



N. 183. *Petrarca. De secreto conflictu. Antverpiae 1489.*



184. **Phalaris.** *Epistolae graece.* (Venetiis), Bartholomaeus Justinopolitanus (Pelusius), Gabriel Brasichellensis, Joannes Bissolus et Benedictus Mangius, 18 Junii 1498, 4.<sup>o</sup> Limp vellum. (35051).      § 150.—

*Hain-Copinger* \*12871. *Proctor* 5638.

58 leaves, Greek cursive and Roman letter, 29 lines.

**Editio princeps**, extremely rare. This is the first of the 3 only volumes published by this printing-office.

185. **Phalaris.** *Epistolae italice.* Florentiae, Franciscus Bonaccursius et Antonius Francisci [de Alopa] Venetus, 1488. 4.<sup>o</sup> Vellum. (31412).      § 30.—

*Hain-Copinger-Reichling* 12904. *Proctor* 6344.

56 leaves, Roman letter, 27 lines.

The second of the 5 known impressions published by this association exercising only in the years 1488 and 1489. Rare vol., fine copy, very fresh, large margins.

186. **Philelphus, Franciscus.** *Epistolarum libri XVI.* Venetiis, (Bernardinus de Benaliis), 15 Jan. 1493, fol. Boards. (38121). § 10.—

*Hain* \*12942. *Proctor* 4882.

94 leaves, Roman letter, 60 lines.

Wanting leaf 15 (sign. b5) and last blank, good copy, on 4 ll. contempor. notes.

187. **Picolomineus, Dominicus.** *In initio studii oratio.* Senis, Henricus (de Harlem et Henricus Coloniensis, 149.) 4.<sup>o</sup> Vellum, (35846).      § 50.—

*Hain* 12990. *Not described* by the bibliographers. *Not in Proctor.*

12 leaves, Gothic letter, 33 lines.

Extremely rare, *uncut* copy, the recto of the first leaf is full of old notes.

188. **Picus Mirandola, Iohannes.** *Conseil pourfitable contre les ennuyes et tribulations du monde* trad. par R. Gaguin. S. l. typ. n. et d. (Paris, Gui Marchand, [Guido Mercator], 1498). sm. 8.<sup>o</sup> Red mor., inner dentelles, g. e. (Niedrée). (34587). § 100.—

**Unknown edition.**

7 leaves, Gothic letter, 26 lines. Very rare.

189. [**Pilatus**]. De ejus vita et origine. Absque ulla nota. (Coloniae, Cornelius von Zyrickzee, end of the XV<sup>th</sup> century), 4.<sup>o</sup> With 9 woodcuts. Vellum. (35155). § 120.—  
*Hain* \*13008. *Proctor* 4009.  
 10 leaves, Gothic letter, 32 lines.  
 Rare poem. Large margins, curious outlined figures, 2 of them repeated.
190. **Politianus, Angelus**. Lamia sive praelectio in Priora Aristotelis Analytica. Florentiae, Antonius Miscominus, 14 Nov. 1492, 4.<sup>o</sup> Printer's mark on black ground. Vellum. (36683). § 20.—  
*Hain-Reichling* 13222. Not in *Proctor*.  
 16 leaves, Roman letter, 26 lines. Large margins.
191. **Pontanus, Ludovicus**. Consilia et allegationes. Venetiis, Joannes et Gregorius de Gregoriis, 20 Sept. 1493, large folio. With the large printer's mark. Vellum. (31776). § 20.—  
*Hain-Copinger* \*13277. *Proctor* 4532.  
 198 leaves (last blank), Gothic letter, 2 col. and 75 lines.  
 Very fine, complete copy, very large margins, only some leaves at the end slightly touched by damp, the text not being damaged.
192. **Prierio s. Prierias, Sylvester de**, O. Praed. Dialogo chiamato Philamore. Absque ulla nota. (Patavii, Matthaeus Cerdonis, ca. 1485), 4.<sup>o</sup> Vellum. (30545). § 100.—  
*Reichling* 1614.  
 14 leaves, Gothic letter, 2 col., 38-39 lines.  
 Extremely rare, well preserved copy.
193. **Psalterium** cum hymnis. Venetiis, s. typ. n., 30 Dec. 1495, 12.<sup>o</sup> Red mor. tooled (old bind., rubbed). (35900). § 200.—  
*Hain* 13495. Not described by the bibliographers.  
 452 leaves, Gothic letter, in red and black, 15 lines.  
 Very good preservation, large margins, some initials in filigrane work and one illuminated, 4 leaves damp stained. By error of the binder the signatures A to Q have been intercalated between the sign. ff and gg.  
 Really first rate typographical curiosity for the size which is an exceptionally small one for a liturgical book of the XV<sup>th</sup> century. The printed column measures only 48×58 mm.

194. **Quaestiones** super Donatum. Absque ulla nota. (Basileae, Michael Furter, ca. 1490), 4.<sup>o</sup>, with a large historiated init. and small ornamental ones on black ground. Boards. (38589).      £ 100.—

*Hain* \*13635. *Proctor* 7744.

26 leaves (last blank), Gothic letter, 44-45 lines.

Large margins, on 7 ll. contempor. notes. Rare.

195. **Quintilianus**. Institutiones oratoriae e recensione Omuiboni Leonicensi. S. l. typ. n. et d. (Venetiis, Joannes Rubeus, ca. 1485), sm. folio. Green calf, with the arms of the Marquis de Morante, inner dent., g. e. (34611).      £ 60.—

*Hain-Copinger-Reichling* 13644. *Proctor* 6495.

202 leaves (last blank wanting), Roman letter and Greek, 39 lines.

Well preserved copy, some rare contempor. notes, slight mending in the upper corner of the 9 last ll., a small worm-hole passing the side margin, cleverly mended. Ex-libris Marquis de Morante.

196. **Regiomontanus, Johannes**. Almanach ad annos XVIII calculata. Augustae Vindelicorum, Erhardus Ratdolt, 1488. 4.<sup>o</sup> With figures and some ornam. initials on black ground. Wooden boards covered with stamped calf. (30721).      £ 30.—

*Hain-Copinger* \*13795 and *Cop.* III, 284. *Proctor* 7875.

262 leaves, Gothic letter, 38 lines, 2 col. for the leaves 2 to 9.

Fine copy, large margins, wants leaf 6; slightly stained and wormed in the inner margin of the volume, text intact.

197. **Regulae** consequentiorum. Tarvisii, Gherardus de Flandria, 1478, 4.<sup>o</sup> Boards. (R. 46).      Sold

*Copinger* III, 5095. Not in *Proctor*.

12 leaves, Gothic letter, 32 lines.

198. **Regulae** grammaticales antiquorum. Coloniae, Henricus Quentell, (31 Aug. 1499), sm. 4.<sup>o</sup> With a curious cut on the title. Half vellum. (33738).      £ 50.—

*Hain* 13846 does not describe this edition. Not in *Proctor*.

26 leaves, Gothic letter, 46 lines.

The title and the verso (blank) of the last leaf full of old writing.

A few contempor. notes and initials drawn by pen in the text.

199. **Rhasis, Mohammed.** Liber nonus ad Almansorem cum commentariis Sillani de Nigris. (Patavii, Petrus Maufer, 1476), fol. Half vellum. (R. 138). Sold  
*Unknown* to bibliographers, described in *La Bibliofilia* XVII, p. 32.  
 168 leaves (last blank), Roman letter, 2 col., 42 lines. Splendid copy, wide margins with numerous uncut edges.
200. **Ritius, Michael.** Oratio ad Julium II papam in obedientia illi praestita pro Ludovico XII. (Romae, Eucharius Silber, alias Franck, s. d.), 4.<sup>o</sup> With an initial. Boards. (36334). \$ 10.—  
*Hain* \*13919. Not in *Proctor*.  
 4 leaves, Roman letter, 28 lines.  
 Rare. Large margins.
201. **Sabinus, Andreas Fulvius.** Ars metrica. S. l. n. d. 4.<sup>o</sup> With an orn. initial. Boards. (30775). \$ 20.—  
*Hain-Copinger* \*14064. Not in *Proctor*.  
 10 leaves, Roman letter, 25-26 lines.
202. **Sabinus, Andreas Fulvius.** Epistola nova. Absque ulla nota, 4.<sup>o</sup> Boards. (30774). \$ 20.—  
*Not known to the bibliographers.*  
 6 leaves, Roman letter, 28 lines.  
 Well preserved.
203. **Savonarola, Hieronymus, O. Praed.** Sermone sopra la natiuità di Gesù Cristo. S. l. a. et typ. (Florentiae, ca. 1498), 4.<sup>o</sup> With a small initial engraved on black ground. Boards. (32150). \$ 15.—  
*Audin* Sg. *Reichling* 1383. *Proctor* 6445.  
 4 leaves, Roman letter, 37-39 lines.  
 Fine copy of this rare edition.
204. **Seneca.** Epistolae et opera philosophica. S. l. typ. et d. Folio. Vellum. (36338). \$ 15.—  
*Copinger* 5347.  
 236 leaves (last blank), Roman letter, 60 lines.  
*Copinger* who quotes 238 leaves, believes it printed in Venice, in the year 1495.  
 Some rather slight worm-holes, last numbered leaf torn.

205. **Seneca.** De remediis fortuitorum liber. (Romae, Stephanus Plannck, ca. 1485), 4.<sup>o</sup> Vellum. (35835).      ₤ 10.—  
*Hain-Reichling* 14657. *Proctor* 3786.  
 6 leaves, Gothic letter, 33 lines.  
 Large margins, uncut edges.
206. **Shinucis, Antonius de,** de Senis, episc. Suanens. Oratio ad Innocentium VIII pro republica Senensi. Absque ulla nota. (Romae, Johannes Besicken et Sigismundus Mayr. s. d.), 4.<sup>o</sup> Boards. (38334).      ₤ 10.—  
*Hain* \*14715. *Proctor* 3990.  
 2 leaves, Roman letter, 24 lines.
207. **Spiegel** (Der) menschlicher behaltens mit schenen historien und auszug der Bibel.... Augsburg, Hans Schönperger, 1500. fol., with 253 interesting woodcuts. Oak and stamped calf, 4 coins and 2 clasps in bronze (old bind). (39181).      ₤ 250.—  
*Hain* \*14940. Not in *Proctor*.  
 290 leaves, Gothic letter and 40 lines.  
 Rare edition. Very fresh copy with the figures in contemporaneous colouring, very broad margins. A few leaves mended in the margins, yellow spots in the extremity of the lateral margins.
208. **Strozza, Titus Vespasianus.** Oratio ad Innocentium VIII. Absque ulla nota. (Romae, Eucharius Silber, ca. 1484-85), 4.<sup>o</sup> Boards. (38335).      ₤ 10.—  
*Reichling* 744. *Proctor* 3812.  
 4 leaves, Roman letter, 33-35 lines. Large margins.
209. **Suiseth, Richardus.** Opus aureum calculationum. Papiae, Franciscus Gyrardengus, 4 Januarii (1498), folio. Half calf, *uncut*. (30832).      ₤ 50.—  
*Hain-Copinger* \*15138. *Proctor* 7078.  
 80 leaves, Gothic letter, 64-65 lines, 2 col.  
 Rare vol., entirely uncut, very rare in such a state, some water stains.
210. **Sulpitius, Johannes,** Verulanus. De componendis et ornandis epistolis. Romae, Stephanus Plannck, 3 Jun. 1491, 4.<sup>o</sup> Boards. (32769).      ₤ 30.—  
*Hain-Reichling* 15159. Not in *Proctor*.  
 34 leaves, Roman letter, 31 lines.  
 Broad margins.

211. **Sulpitius, Johannes.** De carminis et syllabarum ratione compendium. S. l. n. d. 4.<sup>o</sup> With an orn. woodcut initial on black ground and a nice colour-painted border. Boards. (30773). § 10.—  
*Hain* \*13165, Not in *Proctor*.  
 8 leaves, Roman letter, 26 lines.  
 Very rare. Fine copy, large margins, one side of the border cut away.
212. **Sulpitius, Johannes.** Opus grammaticum. Daventriae, (Richardus Paffroet), s. d. 4.<sup>o</sup> Oak and calf. (31823). § 60.—  
*Campbell* 1626 and suppl. III, p. 24. *Hain* 15143. Not in *Proctor*.  
 118 leaves, Gothic letter, 34 lines. Beautiful copy with broad margins.
213. **Tabula christiana religionis.** (Romae, Stephanus Planck, ca. 1485), sm. 8.<sup>o</sup> Boards. (35576). § 10.—  
*Reichling* 341. Not in *Proctor*.  
 18 leaves, Gothic letter, 23 lines. Large margins.
214. **Tardivus, Guglielmus.** In invidiosam falsamque detractionem ubicunque gentium responsio ac defensio. Absque ulla nota. (Paris, Atelier du Soufflet Vert, ca. 1480), 4.<sup>o</sup> Boards. (33853). § 200.—  
**Unrecorded edition.**  
 8 leaves (last blank missing), Gothic letter, 32-33 lines.  
 Very fine copy, large margins. Leaf 7 v<sup>o</sup> full of contemp. notes.
215. **Taxae sacrae poenitentiariae.** Absque ulla nota. (Romae, Stephanus Planck, s. d.), 4.<sup>o</sup> Boards. (38336). § 10.—  
*Hain* \*15360. *Proctor* 3760.  
 4 leaves, Gothic letter, 33 lines. Large margins.
216. **Terasse, Petrus.** O. Carmel, Oratio de divina providentia. Absque ulla nota. (Romae, Eucharius Silber, 1483), 4.<sup>o</sup> Boards. (38337). § 10.—  
*Hain-Copinger* 15368. *Proctor* 3806.  
 6 leaves, Roman letter, 33 lines. Large margins. Slightly wormed.
217. **Theramo, Jacobus de.** Belial germanice, Argentorati, Heinricus

Knoblochtzter, 1483, fol., with 55 curious woodcuts. Green mor., tooled, inner dent., gilt edges. (Lortic). (38645). s 1000.—

*Copinger* 5813. Not in *Proctor*. *Schreiber* 4288. *Mather* 145.

58 leaves (first blank missing), Gothic letter, 42 lines.

Splendid copy with broad margins of this rare and wonderful work.

218. **Tibullus** cum commentario Bernardini Cillenii Veronensis. Romae, (Georgius Lauer), 18 Julii 1475, 4.<sup>o</sup> Red mor., triple gold lines, full gilt back, g. e. (old bind.) (34575). s 150.—

*Hain-Copinger* 15522. *Proctor* 3416.

148 leaves (out of 190), Roman letter, 25 lines.

Fine copy rubricated in red and blue. The commentary is complete, but the text of Tibullus (ll. 1-42) wants. Half of the leaves have the below margin lengthened.

Volume of extraordinary rarity.

219. **Tractatus** de fraternitatibus in generali. S. l. et typ. n. (Mediolani, Philippus de Mantegatiis), 1500. 4.<sup>o</sup> with an illuminated initial. Boards. (31749). s 30.—

*Reichling* 1882.

10 leaves, Gothic letter, 33 lines. Fine and very fresh copy.

220. **Trano, Goffredus de.** Summa super titulos Decretalium unacum tractatu Joannis Monachi aliisque tractatibus. Venetiis, Bernardinus Stagninus de Tridino, 26 Jan., 9 et 3 Febr. 1491, large folio. With the large printer's mark cut on black ground. Vellum. (32222). s 30.—

*Hain-Reichling* 15601. *Proctor* 4833.

114 leaves (last blank), Gothic letter, 2 col. and 77 lines.

Rare vol. Fine copy with large margins; a worm-hole pervades the extreme part of the below margin. Wants leaf 72.

221. **Trittenheim s. Trithemius, Johannes.** Oratio de vera conversatione mentis ad deum. S. l. typ. n. et d. (Moguntiae, Petrus Friedberg, ante 20 Nov. 1500), 4.<sup>o</sup> Bound. (30552). s 100.—

*Hain-Copinger* 15638. *Proctor* 190.

14 leaves (last blank), Gothic letter, 36 lines.

222. **Trombetta, Antonius, O. Min.** Opus doctrinae Scoticae etc.

Venetiis, Hieronymus de Paganinis, 15 Nov. 1493, folio.  
Vellum. (31690). § 20,—

*Hain-Copinger* \*15645. *Proctor* 5467.

Fragment of 10 leaves (contain. the tract : Quaestio de divina prescientia futurorum contingentium), small Gothic letter, 2 col. and 69 lines.

On the margins some worm-hole and old notes.

223. **Trombetta, Antonius.** Tractatus de humanarum animarum plurificatione etc. Venetiis, Bonetus Locatellus, 25 Oct. 1498, folio. With orn. initials and the mark of Scotus engraved on black ground. Half vellum. (31689). § 15,—

*Hain-Copinger* \*15646. *Proctor* 5092.

31 leaves, Gothic letter, 2 col. and 65 lines.

Fine copy, large margins, uncut edges, contemp. notes on some leaves.

224. **Tucher, Hans.** Reise in das gelobte Land. Augsburg, Johann Schönsperger, 1482, folio. With large woodcut capitals. Bds. (OER. 4). § 160,—

*Hain-Copinger* 15663.

75 leaves, Gothic letter, 35 lines.

There is a similar ed., printed by Schönsperger in the same year (*Hain* \*15665), but ours is much scarcer. The author was on his voyage to Palestine from 1479 till 1482 and died 1491.

A few very slight stains. The last l., which is blank on verso, mounted, otherwise fine, tall copy.

225. **Valerius Maximus.** Factorum dictorumque memorabilium libri IX. Mediolani, Antonius Zarotus, 26 Oct. 1475, folio. With a large border painted in colours. Half Russia, with the arms of the Strozzi. (35692). § 200.—

*Hain-Copinger* \*15777. *Proctor* 5792.

152 leaves, Roman letter, 41 lines.

The copy has preserved all its original freshness ; large margins, uncut edges. Rubrication in red and blue. The first page is decorated with a fine border drawn by pen, composed of foliage and flowers on backgrounds painted in colours. On the first leaf stamp of the Strozzi. Slightly wormed at the beginning and the end of the volume.

226. **Valla, Laurentius.** De mysterio eucharistiae. S. l. typ. n. et d. (Italia, 1499). 4.<sup>o</sup> Boards. (36343). § 10,—

*Reichling* 1101. *Copinger* 5942. *Proctor* 7353.

4 leaves, Roman letter, 24 lines.



227. **Valla, Laurentius.** *Elegantiae latini sermonis.* S. l. typ. n. et d. (Parisiis, Udalricus Gering, Martinus Crantz et Michael Friburger, ante 6 Mart. 1472), folio. Red mor. tooled, inner dentelles, g. e. (34614). s 150.—

*Hain-Copinger* 15800. *Proctor* 7828.

273 leaves (out of 280), Roman letter, 32-33 lines.

Very rare edition; generally very well preserved copy, large margins, unless some stains in nearly 30 leaves, the last leaf repaired. Wants 6 ll. of the text and 2 of the Index.

The vol. has a considerable number of small letters painted in red with arabesques drawn by pen. Several large initials. Ex-libris *Le Comte D. Boutourlin.*

228. **Vallibus, Hieronymus de,** Paduanus. *Jesuida seu de passione domini opusculum.* (Coloniae, Cornelis de Zierikzee, ca. 1500). 4.<sup>o</sup> With title border and 22 curious woodcuts, Boards, *uncut.* (29930). s 100.—

*Hain-Copinger* \*15843. *Proctor* 1509.

16 leaves, Gothic letter, 21-22 lines.

Magnificent copy quite *uncut.* Very rare.

See illustration on p. 63.

229. **Vegius, Maphaeus.** *Disputatio inter solem, terram et aurum.* Divionis, s. typ. n. (Petrus Metlinger), 4 Aug. 1492, in 4.<sup>o</sup> Vellum. (36799). s 100.—

*Reichling* 775. Not in *Proctor.*

20 leaves (last blank missing), Gothic letter, 32 lines. Well preserved copy.

Exceedingly scarce printing of Dijon.

230. **Vergerius, Petrus Paulus.** *De ingenuis moribus opus preclarissimum.* S. l. n. d. 4.<sup>o</sup> Orig. binding, wood boards and leather with clasps. (31170). s 60.—

*Hain-Copinger* \*15982-15983. *Proctor* 7333.

88 leaves, Roman letter, 23 lines.

Extremely rare vol. published about 1475. Fine copy, large margins; beginning and end a little wormed.

231. **Vetesius, Ladislaus**, Pannonius. Oratio ad Sixtum IV. (Romae, Stephanus Planneck, s. d.), 4.<sup>o</sup> Boards. (38340). \$ 20.—

*Hain* \*16080. *Proctor* 3747.

8 leaves (last blank), Gothic letter, 32 lines. Large margins.

232. **Virgilius**. Opera cum commentario Servii Mauri Honorati. Venetiis, Baptista de Tortis, 1 Oct. 1483, folio. Half calf. (35169). \$ 60.—

*Copinger* 6049. *Proctor* 4621.

290 leaves, Roman letter, 42 lines for the text, 61-62 for the commentary.

Fine copy of this rare edition, the 10 first leaves slightly wormed, last leaf mounted.

233. **Virgilius**. Opera cum tribus commentariis Servii, Donati et Landini. Lugduni, Antonius Lambillion, impensis Franc. de Gerardenghis, nonis Nov. 1492, folio. With many orn. initials of different size, on black ground and coloured and the mark, Maroon mor., blind tooled, g. e. (modern English binding). (32987). \$ 200.—

*Copinger* III, 6064. *Proctor* 8637.

308 leaves (first blank missing), Roman letter, the text within the commentary for which 67 lines.

Very rare vol., one of the only 4 with date published by this printer during his exercising at Lyons, without partner.

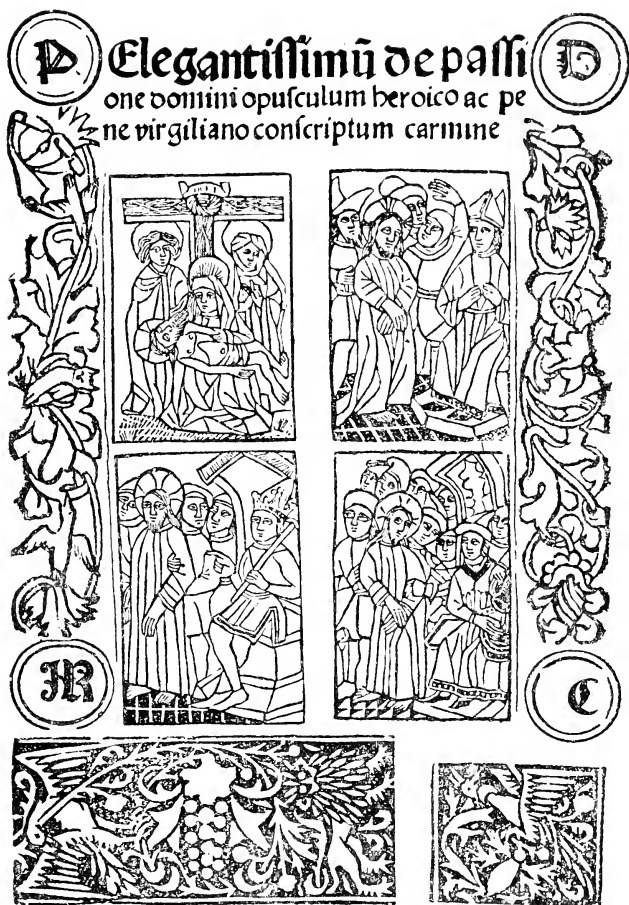
The copy has large margins and is very well preserved unless some rather large worm-holes in the first and the last leaves, in the other ones of little importance, (the leaves numbered 44 to 200 throughout intact).

234. **Virgilius**. Aeneis *italice* in compendium redacta. Vicentiae, Hermannus Liechtenstein, 12 Martii 1476, 4.<sup>o</sup> With an orn. initial painted in colours. Limp vellum. (33537). \$ 150.—

*Copinger* II, 2440 and III, 6162. *Proctor* 7143.

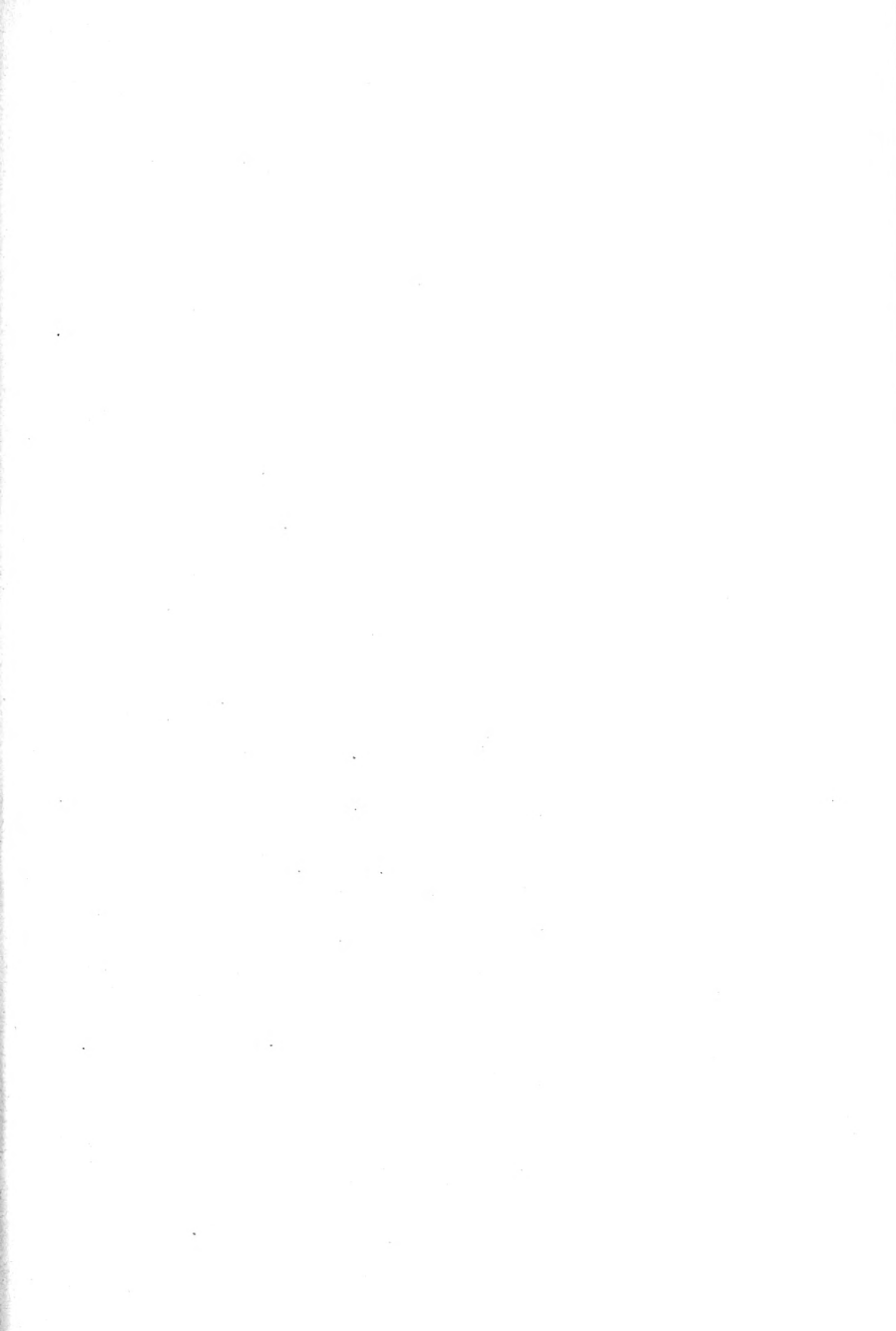
102 leaves (first blank wanting), Roman letter, 23 lines.

Very rare edition. Very fine copy, large margins, rubricated in red and blue.



N. 228. *Vallibus*, Hier. de. Jesuida. (Coloniae ca. 1500).

235. **Virgilius.** Bucolica et Georgica cum commentario familiari. Hispali (Sevilla), Johannes Pegniczer, Thomas Glockner et Magnus Herbst, 5 Non. Octobris 1498, folio. With ornam. initials and printer's mark on black ground. Brown mor. blind tooling, g. e. (fine modern binding, Gothic style). (32982).      £ 600.—  
*Haebler* 693. *Copinger* III, 6098.  
80 leaves (first blank wanting), Gothic letter, 64 lines for the commentary surrounding the text.  
Very rare edition wanting in all the great libraries, except that of Lisbon (*Haebler* no. 693), the only known copy of this edition.  
Perfectly well preserved copy, large margins. Some traces of moist, some leaves cleverly mended in the margins. Old notes on a small number of leaves.
236. **Ximenes, Francesco, O. Min.** Scala dei. Barcelona, Diego de Gumiel, 27 Octubre 1494, 4.<sup>o</sup> With many orn. initials on black ground. Vellum. (33075).      £ 600.—  
*Haebler* 710. *Copinger* II, 6596. Not in *Proctor*.  
130 leaves (first blank missing), Gothic letter, 29 lines.  
Gumiel printed only 9 vol. during his stay at Barcelona and this is the first of them.  
Very rare edition, very well preserved copy except a small corner of the first leaf mended and some worm-holes in the 20 last leaves, a small hole passing the leaves from no. 57 to end.  
Very important document of the Catalan language. The verso of the last leaf, blank, is full of contemporary notes.
237. **Ars Notariatus.** Absque ulla nota. 1499, 4.<sup>o</sup> Boards. (34772).      £ 20.—  
**Unrecorded edition.**  
6 leaves, Gothic letter, 33 lines.  
Very well preserved copy with uncut edges, some old notes.
238. **Barzizius, Christophorus.** Exempla exordiorum. (Patavii, Matthaeus Cerdonis), 12 Dec. 1483, 4.<sup>o</sup> Halfvellum. (33796).      £ 30.—  
*Hain* \*2682. *Proctor* 6814. *Pellechet* 1992.  
18 leaves, Gothic letter, 32 lines.  
Rare impression. Very broad margins.











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The most important reviews of the whole world have published long enthusiastic articles showing particularly the great value of our very courageous undertaking which has made us carry through alone, at our own risk, the realisation of a huge work. Until now such an undertaking has never been accomplished, neither in Italy nor elsewhere, without the help or under the auspices of the Governments. The Magazine "L'Art et les Artistes" has treated of our portfolio of Pontormo's drawings in an illustrated article of about five pages in which we read: "The choice of the drawings, the execution of the plates, the edition of the work which has been the care of Mr. LEO S. OLSCHKI, guarantee the high artistic value of the work, the absolute faithfulness of the reproductions and the fine presentation of a publication which will be considered the most important monument so far to the art of drawing".

The publication has been made under the direction of the late Prof. N. FERRI, Keeper of prints & drawings at the Royal Gallery of the Uffizi, Count C. GAMBA, honorary inspector of the Florentine Museum, M. CHARLES LOESER, M. A. and Dr. G. POGGI, inspector-in-chief of the Museums and Galleries of Tuscany.

We are pleased to be able to announce at last that this great work has just been finished, after difficulties and obstacles which seemed insurmountable. It consists of five Series, each one of four portfolios with one hundred plates; therefore in all, 20 portfolios with five hundred plates.

The facsimiles reproduce faithfully the original designs not only in form but also in tone, in such a perfect way that it is difficult to distinguish them from the originals. For this reason many Museums in every country are showing them in special exhibitions to the public.

The whole work consisting of five series in 20 portfolios with 500 plates costs \$ 400.— Each Series of four portfolios with 100 plates costs \$ 80.—

Neither the portfolios nor the single plates can be sold alone.

The alphabetical table of the artists represented by Drawings in this monumental work will be sent free on request.